



Est. June 2008

Gramin Vikas Shikshan Sanstha, Undale's

Arts & Commerce College

Undale, Tal. Karad. Dist: Satara. Pin-415118 Tel. (02164) 256609

E-Mail ID: undale375.cl@unishivaji.ac.in



Criteria 1

1. Curricular Aspects

1.3 Curriculum Enrichment

1.3.2 :- Percentage of students undertaking project work/ field work/ internships (Data for the latest completed academic year)

Percentage :-

1.3.2.1 : Number of students undertaking project work/field work/internships

Sr.No.	Content
1.	Projects related to curriculum (highlighted)
2.	Environment projects 1. Notice 2. Certificate 3. Completion certificate
3.	Departmental project 1. Notice 2. Certificate 3. Completion certificate

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ENVIRONMENTAL STUDIES

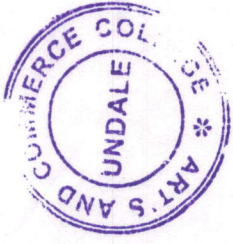
(Based on the UGC compulsory course for the under graduate classes)

Edited by
Dr. P. D. Raut
Department of Environmental Science



Estd. 1932
"A++" Accredited by NAAC (2021)
with CGPA 3.52

**SHIVAJI UNIVERSITY,
KOLHAPUR**



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Prescribed for Under Graduate Classes

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Arts & Commerce College
Undale, Tal. Karad, Dist. Satara

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SHIVAJI UNIVERSITY,
Vidyanagar, Kolhapur - 416 004.

Foreword

The rate of environmental degradation has crossed the limits of resilience capacity of mother earth since last century. No doubt, human activity is highly responsible for damaging the environment. The voracious use of natural resources and fossil fuels are leading the earth towards an unending problems of global warming and climate change. Human community is stepping towards alarming environmental conditions due to everlasting environmental problems like deforestation, biodiversity loss, pollution, use of non-biodegradable product etc. This situation is jeopardising the long-term health and security of animals, plants and humans.

Therefore, it is necessary to understand our responsibility to improve the quality of environment. We need to take measures to protect the planet and hopefully rectify some of the damage, already caused by human society. Sustainable use of natural resources and judicious national policies can be the major solutions for environmental problems. Another essential aspect which should be considered very seriously, is behavioural change in human society through environmental awareness. Such awareness should be percolated towards the children and youth through the environmental education. The future generations will be most affected by our today's actions. Environmental awareness through educational means can ensure the better lives of our future generations and will be helpful in the journey towards achieving the sustainable development.

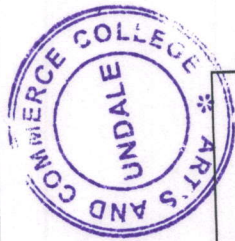
Hon. Supreme court has taken initiatives by directing UGC to introduce the compulsory Environmental Studies course at undergraduate level, all over country. Shivaji University has implemented this course from the academic year 2005-2006. The basic objective behind of implementation of this course is to aware the students about the basics of environment and motivate to participate in environmental conservation activities.

I am sure that Prof. (Dr.) P. D. Raut, Dr. (Mrs.) A. S. Jadhav and the team have prepared this comprehensive book on Environmental Studies as a resource material will definitely give new insights to the students, Not only students but the individuals interested in knowing environmental concepts will also get benefitted through this book.

Dr. D. T. Shirke
Vice-Chancellor

Shivaji University, Kolhapur

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WRITING TEAM

Writers	Unit No
Dr. J. S. Samant	Unit-1 : Nature of Environmental Studies
Dr. J. S. Samant Dr. A. S. Jadhav Dr. V. N. Patil Mr. C. A. Chandgade Dr. A. V. Mane Dr. P. R. Bhosale Dr. S. G. Chonde	Unit-2 : Natural Resources and Associated Problems
Dr. P. D. Raut	Unit-3 : Ecosystems
Dr. J. S. Samant	Unit-4 : Biodiversity
Dr. P. D. Raut, Dr. A. S. Jadhav Dr. V. V. Jadhav Dr. N. M. Ghadge Dr. A. V. Mane,	Unit-5 : Environmental Pollution
Dr. J. S. Samant Dr. A. J. Samant Dr. N. P. Desai Dr. A. S. Jadhav	Unit-6 : Social Issues and Environment
Dr. P. D. Raut Dr. A. S. Jadhav Dr. B. K. Pawar Mrs. P. R. More	Unit-7 : Environmental Protection
Dr. P. D. Raut Dr. J. S. Samant	Unit-8 : Project

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SHIVAJI UNIVERSITY, KOLHAPUR



Accredited by NAAC 'A' Grade

Revised Syllabus for

Bachelor of Arts

B.A. Part-III - MARATHI

CHOICE BASED CREDIT SYSTEM

(Syllabus will be implemented from June, 2020)

शिवाजी विद्यापीठ, कोल्हापूर
SHIVAJI UNIVERSITY, KOLHAPUR

मराठी अभ्यास मंडळ

Board of Studies in Marathi
पसंतीवर आधारित श्रेयांक पद्धती
Choice Based Credit System



Structure of Programme

Revised syllabus B. A. Part III (MARATHI)

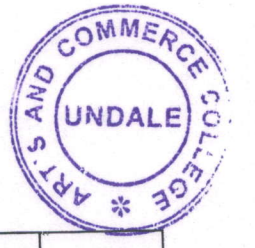
Introduced from June 2020 onwards

Sr.No.	सत्र क्र. Sem.	अभ्यासपत्रिकेचे नाव	अभ्यास- पत्रिका क्र. Paper No.	Workload	Credits	Total Credits	Theory Marks	Term work/ Seminar
1	V	साहित्यविचार	VII	4 lectures/ week	4	20	40	10
2	V	मराठी भाषा व भाषाविज्ञान	VIII	4 lectures/ week	4		40	10
3	V	मध्ययुगीन मराठी वाङ्मयाचा इतिहास (प्रारंभ ते इ.स. १५००)	IX	4 lectures/ week	4		40	10
4	V	मराठी भाषा व अर्थार्जनाच्या संधी	X	4 lectures/ week	4		40	1C
5	V	वाङ्मयप्रवाहाचे अध्ययन : मध्ययुगीन	XI	4 lectures/ week	4		40	1C
Sr.No.	सत्र क्र. Sem.	अभ्यासपत्रिकेचे नाव	अभ्यास- पत्रिका क्र. Paper No.	Workload	Credits	Total Credits	Theory Marks	Term work/ Group project
6	VI	साहित्यविचार	XII	4 lectures/ week	4	20	40	10
7	VI	मराठी भाषा व भाषाविज्ञान	XIII	4 lectures/ week	4		40	10
8	VI	मध्ययुगीन मराठी वाङ्मयाचा इतिहास (इ.स. १५०० ते १८००)	XIV	4 lectures/ week	4		40	1C
9	VI	मराठी भाषा व अर्थार्जनाच्या संधी	XV	4 lectures/ week	4		40	10
10	VI	वाङ्मयप्रकाराचे अध्ययन : ललितगद्य (व्यक्तिचित्रे)	XVI	4 lectures/ week	4		40	10


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* प्रश्नपत्रिकेचे स्वरूप व गुणविभागणी *

Pattern of Question Paper



एकूण गुण - ४० : Total Marks-40

प्रश्न १	योग्य पर्याय निवडा	०५ गुण
प्रश्न २	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	१५ गुण
प्रश्न ३	अंतर्गत विकल्पासह लघूत्तरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ४	टिपा लिहा (चार पैकी दोन)	१० गुण

सूचना : १. विभाग एकवर वस्तुनिष्ठ प्रश्न असणार नाहीत.

२. अंतर्गत मूल्यमापनाकरिता सेमिनारसाठी दहा गुण आहेत.

सेमिनार विषय :

मध्ययुगीन मराठी वाङ्मयातील कोणत्याही एका साहित्यकृतिआधारे सामाजिक, सांस्कृतिक, मूल्यविचार, भाषाविशेष इत्यादींपैकी कोणत्याही एका विषयानुषंगाने सादरीकरण करणे.

मूलभूत वाचन :

- | | |
|-----------------------------|---|
| १. तुळपुळे, शं. गो. (संपा.) | दृष्टांतपाठ, केशिराज संकलित, व्हीनस प्रकाशन, पुणे |
| २. कोलते, वि. भि. | महानुभाव तत्त्वज्ञान, अरुण प्रकाशन, मलकापूर |
| ३. कोलते, वि. भि. | महानुभाव आचारधर्म, अरुण प्रकाशन, मलकापूर |
| ४. राजनकर, सुहास | दृष्टांतपाठ : अन्वय आणि चिकित्सा, ऋचा प्रकाशन, नागपूर |
| ५. कुंदप, कोमल कन्हैया | चक्रधर निरुपन दृष्टांतपाठ विवेचन, सातारा |

पूरक वाचन :

- | | |
|-------------------------|---|
| १. पठाण, यू. म. | महानुभाव साहित्य संशोधन खंड १, मराठवाडा विद्यापीठ प्रकाशन, औरंगाबाद |
| २. पंजाबी, माधव (संपा.) | श्री. च. पाणी व्यासकृत दृष्टांत अन्वय व्याख्यान |
| ३. आवलगावकर, रमेश | महानुभावांची अन्वयस्थळे, चंद्रकांत प्रकाशन, पुणे |
| ४. ढेरे, रा. चिं. | प्राचीन मराठीच्या नवधारा, मोघे प्रकाशन, कोल्हापूर |

संदर्भ ग्रंथ :

- | | |
|---------------------|---|
| १. पानसे, मु. ग. | यादवकालीन महाराष्ट्र, मुंबई मराठी ग्रंथ संग्रहालय, मुंबई |
| २. बोरगांवकर, वसंत | प्राचीन मराठी चरित्रलेखन, कॉन्टिनेन्टल प्रकाशन, पुणे |
| ३. तुळपुळे, शं. गो. | यादवकालीन मराठी भाषा, व्हीनस प्रकाशन, पुणे |
| ४. देशमुख, उषा | मराठी साहित्याचे आदिबंध, लोकवाङ्मयगृह, मुंबई |
| ५. ढेरे, रा. चिं. | महाराष्ट्राचा देव्हारा, विश्वकर्मा साहित्यालय, पुणे |
| ६. पाठक, अरुणचंद्र | स्थानपोथी : एक पुरातत्वीय अभ्यास, म.रा.साहित्य संस्कृती मंडळ, मुंबई |

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विभाग २ Module 2	अ) रसविचार ● रस म्हणजे काय ? ● स्थायिभाव व रस ● भरताचे रससूत्र ब) काव्यानंदमीमांसा ● काव्यानंदमीमांसा म्हणजे काय ? ● कवीचा आनंद १) क्रीडानंद २) निर्मितीचा आनंद ३) आत्माविष्कारानंद ● रसिकाचा आनंद १) ज्ञानानंद २) जिज्ञासापूर्ती ३) पुनःप्रत्ययाचा आनंद ● करुणरसानंद १) केवलानंदवाद २) विरेचन (कॅथार्सिस)	१५	१
घटक ३ Module 3	साहित्याची भाषा १) व्यवहारभाषा, शास्त्रभाषा व साहित्यभाषा : साम्यभेद २) साहित्याचे माध्यम भाषा ३) साहित्य भाषेचे सौंदर्य ४) साहित्य भाषेची विविधता	१५	१
घटक ४ Module IV	छंद व वृत्ते अ) छंद - १) ओवी २) अभंग ३) मुक्तछंद ब) वृत्ते - १) भुजंगप्रयात २) वसंततिलका ३) दिंडी (व्याख्या, स्वरूप व उदाहरणे अपेक्षित)	१५	१

* प्रश्नपत्रिकेचे स्वरूप व गुणविभागणी *

Pattern of Question Paper

एकूण गुण - ४० : Total Marks-40

प्रश्न १	योग्य पर्याय निवडा	०५ गुण
प्रश्न २	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	१५ गुण
प्रश्न ३	अंतर्गत विकल्पासह लघूत्तरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ४	छंद व वृत्ते (चार पैकी दोन)	१० गुण

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मराठी अभ्यास मंडळ

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पसंतीवर आधारित श्रेयांक पद्धती

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बी.ए. भाग-३ : B.A. Part-III

अभ्यासक्रम : Syllabus

June, 2020 onward

सत्र-६ : Semester No. 6 : अभ्यासपत्रिका क्र. XIII

Discipline Specific Elective (DSE-E127)

विद्याशाखीय विशेष निवड (DSE-E127)

मराठी भाषा व भाषाविज्ञान

उद्दिष्टे :

१. मराठी भाषेची वर्णव्यवस्था समजून घेणे.
२. ध्वनी व अर्थपरिवर्तनाची कारणे व प्रकार यांची माहिती करून घेणे.
३. प्रमाणभाषेचे स्वरूप व विशेष अभ्यासणे.
४. बोलींचे स्वरूप व विशेष समजून घेणे.
५. मराठी भाषेबद्दलची विद्यार्थ्यांची आवड विकसित करणे.

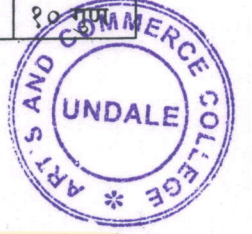
अभ्यासक्रम

अ. क्र. Sr. No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	मराठीची वर्णमाला ● ध्वनी व वर्ण, मराठीची वर्णमाला, पारंपरिक स्वर व त्यांचे वर्गीकरण ● स्वरांचे ध्वनिशास्त्रदृष्ट्या व उच्चारण स्थानानुसार विश्लेषण ● स्वरांचे प्रकार ह्रस्व, दीर्घ, सिद्ध, साधित, सजातीय, विजातीय ● मराठीची स्वर संख्या (पारंपरिक व नवीन) ● मराठीतील व्यंजन विचार ● व्यंजनांचे प्रकार १. स्पर्श व्यंजने २. कठोर व मृदू व्यंजने ३. अल्पप्राण व महाप्राण ४. अनुनासिके ५. तालव्य व्यंजने ६. अंतःस्थ व्यंजने ७. उष्म व्यंजने ८. संयुक्त व्यंजने ९. मृध्न्य ● मराठीची व्यंजन संख्या (पारंपरिक व नवीन) ● मराठीची वर्ण संख्या निश्चितीकरण	१५	१

प्रश्न १	योग्य पर्याय निवडा	०५ गुण
प्रश्न २	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	१५ गुण
प्रश्न ३	अंतर्गत विकल्पासह लघूत्तरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ४	टिपा लिहा (चार पैकी दोन)	१० गुण

सूचना : १. विभाग एकवर वस्तुनिष्ठ प्रश्न असणार नाही.

२. अंतर्गत मूल्यमापनाकरिता सेमिनारसाठी दहा गुण आहेत.



गटप्रकल्प विषय :

१. आपल्या परिसरातील कौटुंबिक, सांस्कृतिक, कृषिविषयक, औद्योगिक क्षेत्रात जी बोलीभाषा बोलली जाते त्या बोलीभाषेतील शब्द, वाक्य, वाक्प्रचार, म्हणी, उखाणे यांचे संकलन आणि विश्लेषणासह गटप्रकल्प अपेक्षित.
२. आपल्या परिसरातील लोककथा, लोकगीते यांचे संकलन करून त्यातील भाषिक विशेषांच्या विश्लेषणावर आधारित गटप्रकल्प अपेक्षित.

मूलभूत वाचन :

१. कुलकर्णी, कृ. पां.
२. कानडे, मु. श्री. (संपा.)
३. गजेंद्रगडकर श्री. न.
४. कुलकर्णी कृ. पां.
५. जोगळेकर गं. ना.
६. जोशी, प्र. न.
७. दामले, मो. के.
८. कालेलकर, ना. गो.
९. पोतदार, अनुराधा
१०. कालेलकर, ना. गो.
११. देवी, गणेश व जाखडे, अरुण (संपा.)

मराठी भाषा : उद्गम आणि विकास, मेहता पब्लिशिंग हाऊस, पुणे
मराठीचा भाषिक अभ्यास, स्नेहवर्धन प्रकाशन, पुणे
भाषा आणि भाषाशास्त्र, व्हीनस प्रकाशन, पुणे
शब्द : उद्गम आणि विकास
अभिनव भाषाविज्ञान, सुविचार प्रकाशन, पुणे
सुबोध भाषाशास्त्र, स्नेहवर्धन प्रकाशन, पुणे
शास्त्रीय मराठी व्याकरण, दामोदर सावळाराम आणि मंडळी, पुणे
ध्वनिविचार, मौज प्रकाशन, मुंबई
मराठीचा अर्थविचार, पुणे विद्यापीठ प्रकाशन, पुणे
भाषा आणि संस्कृती, मौज प्रकाशनगृह, मुंबई
भारतीय भाषेचे लोकसर्वेक्षण, पद्मगंधा प्रकाशन, पुणे

पूरक वाचन :

१. हिरेमठ, राजशेखर
२. गवळी, अनिल
३. कुलकर्णी, सुलक्षणा व कुबेर, वसंत

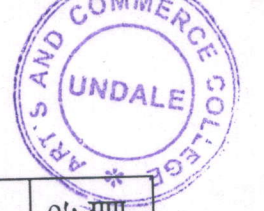
मराठी व्याकरण परिचय, मेहता पब्लिशिंग हाऊस, पुणे
भाषाविज्ञान आणि मराठी भाषा, हिरण्यकेशी प्रकाशन, कोल्हापूर
भाषाविज्ञान परिचय, फडके प्रकाशन, कोल्हापूर

संदर्भ ग्रंथ :

१. पुंडे, द. दि.
२. कदम, महेंद्र
३. कालेलकर, ना. गो.
४. शेख, यास्मिन
५. हिरेमठ, राजशेखर
६. लामतुरे, प्रज्ञा
७. जंबाले, विठ्ठल
८. पाटील, व्ही. एन.
९. भांड, बाबा व मगर, राजेंद्र
१०. केळकर, तन्मय (अनु.)

सुलभ भाषाविज्ञान, स्नेहवर्धन प्रकाशन, पुणे
मराठीचे वर्णनात्मक भाषाविज्ञान, स्नेहवर्धन प्रकाशन, पुणे
भाषा, इतिहास आणि भूगोल, मौज मुंबई
मराठी लेखन मार्गदर्शिका, राज्य मराठी विकास संस्था, मुंबई
मराठी व्याकरण परिचय, मेहता पब्लिशिंग हाऊस, पुणे
ग्रामीण बोलीभाषेचे वैभव, संस्कृती प्रकाशन, पुणे
ग्रामीण कादंबरी : मराठवाडी बोलीचे स्वरूप, चिन्मय प्रकाशन, औरंगाबाद
सुलभ भाषाविज्ञान, प्रशांत पब्लिकेशन्स, जळगाव, २०१६
भाषा आणि साहित्य : माझी भूमिका : सयाजीराव गायकवाड, महाराजा
सयाजीराव गायकवाड संशोधन व प्रशिक्षण संस्था, औरंगाबाद
पंजाबच्या भाषा आणि लिपीची समस्या : शहीद भगतसिंग, प्रका. भाषाविकास
संशोधन संस्था, कोल्हापूर

(Signature)



प्रश्न १	योग्य पर्याय निवडा	०५ गुण
प्रश्न २	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	१५ गुण
प्रश्न ३	अंतर्गत विकल्पासह लघूत्तरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ४	टिपा लिहा (चार पैकी दोन)	१० गुण

सूचना : १. गटप्रकल्पासाठी अंतर्गत मूल्यमापनाकरिता प्रती विद्यार्थ्यास दहा गुण आहेत.

गटप्रकल्प विषय :

* आपल्या परिसरातील कोणत्याही ग्रंथालयातील किंवा ग्रंथालयाबाहेरील मध्ययुगीन मराठी ग्रंथकार आणि ग्रंथ यांची सूची तयार करावी.

* मध्ययुगीन मराठी वाङ्मयातील निवडक शब्दांचा शब्दसंग्रह करणे आणि त्यांचे वर्गीकरण व विश्लेषण करणे.

मूलभूत वाचन :

१. नसिराबादकर, ल. रा.
२. देशपांडे, अ. ना.
३. पांगारकर, ल. रा.
४. मंचरकर, र. बा.
५. गवळी, अनिल
६. सपकाळे, प्रकाश
७. वाटवे, के. ना. (संपा.)
८. फाटक, न. र.
९. सरदेशमुख, त्र्यं. वि.
१०. हेरवाडकर, र. वि.
११. अदवंत, म. ना.
१२. सहस्त्रबुद्धे, म. ना.
१३. खरात, महेश (संपा.)

प्राचीन मराठी वाङ्मयाचा इतिहास, फडके प्रकाशन, कोल्हापूर
प्राचीन मराठी वाङ्मयाचा इतिहास खंड १ ते ४, व्हीनस प्रकाशन, पुणे
प्राचीन मराठी वाङ्मयाचा इतिहास खंड १ ते ३, महाराष्ट्र साहित्य परिषद, पुणे
धर्म संप्रदाय आणि मध्ययुगीन मराठी वाङ्मय, प्रतिमा प्रकाशन, पुणे
सर्वात्मभावी तुकाराम, सायन पब्लिकेशन प्रा. लि. पुणे
संत तुकाराम, प्रशांत पब्लिकेशन्स, जळगाव
प्राचीन मराठी पंडिती काव्य.
श्री एकनाथ वाङ्मय दर्शन आणि कार्य, मौज प्रकाशन गृह, मुंबई
रामदास : प्रतिमा आणि बोध, अस्मिता प्रकाशन, पुणे
मराठी बखर, व्हीनस प्रकाशन, पुणे
पेंजण, साहित्य प्रसार केंद्र, नागपूर
मराठी शाहिरी वाङ्मय, ठोकळ प्रकाशन, पुणे
लोकसाहित्य : जीवन आणि संस्कृती, (प्रा. विश्वनाथ शिंदे गौरवग्रंथ), सायन पब्लिकेशन, पुणे

पूरक वाचन :

१. तुळपुळे, शं. गो. (संपा.)
२. तुळपुळे, शं. गो. (संपा.)
३. उपासे, शिवशंकर
४. पाटील, तानाजी
५. हेरवाडकर, र. वि.

मध्ययुगीन मराठी वाङ्मयाचा इतिहास, म. सा. प., पुणे
मराठी वाङ्मयाचा इतिहास, महाराष्ट्र साहित्य परिषद, पुणे
मराठी काव्यातील शिवदैवत दर्शन, आख्यानकाव्य व स्फुटकाव्य : १३ ते १८ वे शतक, शैवभारती शोध प्रतिष्ठान, जंगमवाडी मठ, वाराणसी
संत साहित्यातील सामाजिकता, विश्वकर्मा प्रकाशन, पुणे
मराठी बखर

संदर्भ ग्रंथ :

१. बडवे, सतीश
२. फाटक, न. र.
३. माटे, श्री. म.
४. होनमाने, धनंजय
५. होनमाने, धनंजय
६. ग्रामोपाध्ये, गं. ब.
७. शिंदे, विश्वनाथ
७. केळकर, य. न.
९. मोरजे, गंगाधर
१०. वर्दे, श्री. म.

मध्ययुगीन साहित्याविषयी, मीरा, औरंगाबाद

श्री. रामदास, वाङ्मय आणि कार्य

संत, पंत आणि तंत, ठोकळ प्रकाशन, पुणे

तंजावरची मराठी कीर्तनपरंपरा, स्नेहवर्धन, पुणे

पंत प्रतिनिधींची कीर्तनाख्याने, दर्या प्रकाशन, पुणे

मराठी बखर गद्य, व्हीनस बुक स्टॉल, पुणे

शाहिरी वाङ्मयाच्या धारा, प्रतिमा प्रकाशन, पुणे

मराठी शाहीर आणि शाहिरी वाङ्मय, पुणे विद्यापीठ, पुणे

मन्हाटी लावणी वाङ्मय, मोघे प्रकाशन, कोल्हापूर

मराठी कवितेचा उषःकाल किंवा मराठी शाहीर, मुंबई मराठी साहित्य संघ, मुंबई

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विभाग २ Module II	उद्योग व सेवाक्षेत्रातील अर्थार्जनाच्या संधी व भाषिक कौशल्ये ■ उद्योग व सेवाक्षेत्र आणि मराठी भाषा ■ उद्योग व सेवाक्षेत्रातील अर्थार्जन संधी - १. विपणन (Marketing) साठी संवाद कौशल्ये २. ग्राहक सेवा केंद्र (Call Centers) ३. अनुवाद ४. मराठी टंकलेखन, युनिकोड व पीपीटी (Power Point Presentation) परिचय	१५	१
विभाग ३ Module III	मुद्रितशोधन १. मुद्रितशोधन : संकल्पना, स्वरूप, प्रकार व महत्त्व २. महाराष्ट्र शासनाचे प्रमाणलेखनविषयक १८ नियम, अपवाद, उदाहरणे, विरामचिन्हे ३. मुद्रित शोधनाची पद्धत : सांकेतिक खुणा, त्याचे स्पष्टीकरण, पहिले वाचन व पुढील मुद्रितशोधन, संगणकीय मुद्रितशोधन ४. मुद्रितशोधनाचे प्रात्यक्षिक कार्य : वर्तमानपत्र, नियतकालिक, ग्रंथ, छापील मजकूर, लेख इ.	१५	१
विभाग ४ Module IV	स्पर्धा परीक्षांसाठी मराठी १. स्पर्धा परीक्षांचे स्वरूप : सरळसेवा, कम्बाईन, राज्यसेवा, संघ लोकसेवा आयोग २. स्पर्धा परीक्षांमधील मराठीचे स्वरूप : अभ्यासक्रम परिचय ३. स्पर्धा परीक्षेसाठी कौशल्ये : वाचन, नोट्स (टिपणे), लेखन, हस्ताक्षर, वेळेचे व्यवस्थापन, गटचर्चा, संदर्भ साहित्य ४. मुलाखतीची पूर्वतयारी व तंत्रे (मुलाखत कशी द्यावी)	१५	१

* प्रश्नपत्रिकेचे स्वरूप व गुणविभागणी *

Pattern of Question Paper

एकूण गुण - ४० : Total Marks-40

प्रश्न १	योग्य पर्याय निवडा	०५ गुण
प्रश्न २	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	१५ गुण
प्रश्न ३	अंतर्गत विकल्पासह लघूत्तरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ४	टिपा लिहा (चार पैकी दोन)	१० गुण

सूचना : १. गटप्रकल्पासाठी अंतर्गत मूल्यमापनाकरिता प्रती विद्यार्थ्यास दहा गुण आहेत.

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SHIVAJI UNIVERSITY, KOLHAPUR

मराठी अभ्यास मंडळ

Board of Studies in Marathi

पसंतीवर आधारित श्रेयांक पद्धती

Choice Based Credit System

बी.ए. भाग-३ : B.A. Part-III

अभ्यासक्रम : Syllabus

June, 2020 onward

सत्र-६ : Semester No. 6 : अभ्यासपत्रिका क्र. XVI

Discipline Specific Elective (DSE-E-130)

विद्याशाखीय विशेष निवड (DSE-E-130)

वाङ्मय प्रकाराचे अध्ययन : ललित गद्य (व्यक्तिचित्रे)

पाठ्यपुस्तक : मुलखावेगळी माणसं (संपादन)

शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर

उद्दिष्टे :

१. ललित गद्य वाङ्मयप्रकाराचे स्वरूप अभ्यासणे.
२. व्यक्तिचित्र संकल्पना व स्वरूप समजून घेणे.
३. प्रवाहानुरूप मराठीतील व्यक्तिचित्रांचे स्वरूप अभ्यासणे.
४. 'मुलखावेगळी माणसं' मधील व्यक्तिविशेषांचे आकलन करून घेणे.
५. 'मुलखावेगळी माणसं' मधील शैक्षणिक, सामाजिक, सांस्कृतिक, राजकीय पर्यावरण आणि कौटुंबिक भावविश्व अभ्यासणे.
६. 'मुलखावेगळी माणसं' मधील ग्रामीण व उपेक्षितांच्या जीवनाचे आकलन करून घेणे.
७. 'मुलखावेगळी माणसं' मधील अभिव्यक्ती, निवेदनशैली व भाषाविशेष अभ्यासणे.

अभ्यासक्रम

अ. क्र. Sr. No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	ललित गद्य : संकल्पना व स्वरूप व्यक्तिचित्रे : संकल्पना, स्वरूप/वैशिष्ट्ये आणि वाटचाल व्यक्तिचित्र लेखनासाठी आवश्यक गुण	१५	१
विभाग २ Module II	१. रामा मैलकुली - व्यंकटेश माडगूळकर २. मृत्यूचे चुंबन घेणारा महाकवी - प्र. के. अत्रे ३. निळू मांग - अण्णाभाऊ साठे ४. मोरणी - विभावरी शिरूरकर	१५	१
विभाग ३ Module III	५. जमीला जावद - हमीद दलवाई ६. यंकटअण्णा - व. वा. बोधे ७. दगडूमामा - उत्तम कांबळे ८. मुंबईचा चित्रकार - अरुण खोपकर	१५	१
विभाग ४ Module IV	९. हीरा - इंद्रजित भालेराव १०. बाबा मास्तर - दि. बा. पाटील ११. दादासाहेब वस्ताद - सयाजीराजे मोकाशी १२. डोकेवाला संशोधक : दादाजी रामजी खोब्रागडे - व्ही.एन.शिंदे	१५	१



SHIVAJI UNIVERSITY, KOLHAPUR.



Accredited By NAAC with 'A' Grade

Revised Syllabus For

B.A. Part-III

English

Syllabus to be implemented from

June, 2020 onwards.

***Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR**

SEMESTER VI

AECC 6



MODULE V

- A. Group Discussion
- B. The Lighthouse Keeper of Aspinwall - Henry Sienkiewicz

MODULE VI

- A. Note Making and Note Taking
- B. Three Questions - Leo Tolstoy

MODULE VII

- A. Media Writing
- B. Eight Rupees - Murli Das Melwani

MODULE VII

- A. The Mystic Drum - Gabriel Okara
- B. (i) Two Dead Soldiers- Jean Arasanayagam
(ii) Bora Ring - Judith Wright

***Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT**

Division of Teaching Hours 8 Modules x 15 Hours = 120 Hours


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Shivaji University, Kolhapur

B. A. Part III

Special English

INTRODUCTION TO LITERARY CRITICISM (CBCS)

Discipline Specific Elective

Semester V (Paper VII) (DSE- E11) & Semester VI (Paper XII) (DSE- E136)

From June 2020 onwards

Course Objectives:

- To introduce students to the major trends in literary criticism.
- To familiarize students with the major critical concepts.
- To help students to study the original contributions made in the field of literary criticism.
- To acquaint students with the various literary and critical movements.
- To train students to write critical appreciation of poetry.

Course Outcomes:

- Students are able to understand the major trends in criticism.
- Students are able to interpret critical concepts.
- Students are able to study the original contributions to literary criticism.
- Students are acquainted with literary and critical movements.
- Students are able to understand the meaning and appreciate the poems critically.

Semester V(Paper VII) (DSE- E11)	
Module I	Introduction to Literary Criticism: 1. Nature of Criticism 2. Function of Criticism
Module II	Classical Criticism: 1. The Concept of Tragedy 2. The Ideal Tragic Hero (From Aristotle's <i>Poetics</i>)
Module III	Neo-classical Criticism: Dr. Samuel Johnson's <i>Preface to Shakespeare</i> (1765)
Module IV	Literary Terms: 1. Symbolism 2. Realism 3. Humour 4. Paradox
Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR	
Semester VI (Paper XII) (DSE- E136)	
Module V	Romantic Criticism: William Wordsworth's Theory of Poetic Diction (From William Wordsworth's <i>Preface to Lyrical Ballads</i>)
Module VI	Victorian Criticism: Matthew Arnold's Touchstone Method (From Matthew Arnold's <i>The Study of Poetry</i>)
Module VII	Modern Criticism:

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B. A. Part III

Special English

INTRODUCTION TO LITERARY CRITICISM (CBCS)

Discipline Specific Elective

Semester V (Paper VII) (DSE- E11)

PATTERN OF QUESTION PAPER

From June 2020 onwards

Total Marks: 40

Q1. Objective type Question

A) Multiple choice questions with four alternatives.

4

B) Answer the following questions in one word/phrase/sentence each.

4

(Q1 A and B to be set on topics covering **Module I to IV**)

(At least one item to be set on each Module)

Q2. Answer the questions in about 250-300 words each.

(A or B to be set on **Module I, II, and III**)

10

Q3. Answer the questions in about 250-300 words each.

(A or B to be set on **Module I, II, and III**)

10

Q3 A. Write short notes on the following: (Any 3 out of 5)

12

(3 to be set on **Module IV** and 2 on **Module I, II, III** not covered in question 2 and 3)

INTRODUCTION TO LITERARY CRITICISM (CBCS)

Semester VI (Paper XII) (DSE- E136)

PATTERN OF QUESTION PAPER

From June 2020 onwards

Total Marks: 40

Q1. Objective type Question

A) Multiple choice questions with four alternatives.

4

B) Answer the following questions in one word/phrase/sentence each.

4

(Q1. A and B to be set on topics covering **Module V to VII**)

(At least one item to be set on each Module)

. Q2. Answer in the questions 250-300 words each.

(A or B to be set on **Module V, VI, and VII**)

10

Q3. Answer the questions in about 250-300 words each.

(A or B to be set on **Module V, VI, and VII**)

10

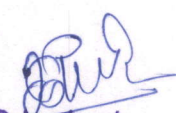
Q4. Write critical appreciation of the given poem.

12

(with the help of points such as title, theme, content, devices, message, style, rhyme-scheme, diction, type of poem, tone, stanza-pattern, metre, etc. (**Based on Module VIII**))

EQUIVALENCE

Old Title	New Title
LITERARY CRITICISM AND LITERARY APPRECIATION	INTRODUCTION TO LITERARY CRITICISM


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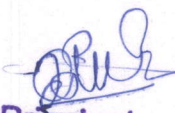
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SEMESTER VI (Paper XIII) (DSE – E137)		
MODULE NO.	TITLE OF THE MODULE	NAME OF THE POET
V. Topics For Background Readings:		
1.	Victorian Poetry	
2.	Modern English Poetry	
3.	Modern Indian English Poetry	
VI. Selections from Victorian Poetry:		
1.	The Lady Of Shallot	Alfred Lord Tennyson
2.	My Last Duchess	Robert Browning
3.	Love Came Down At Christmas	Christiana Rossetti
VII. Selections from Modern English Poetry:		
1.	No Second Troy	W. B. Yeats
2.	The Hollow Men	T. S. Eliot
3.	Tonight I Can Write	Pablo Neruda
VIII. Selections from Modern Indian English Poetry:		
1.	The Professor	Nissim Ezekiel
2.	A Hot Noon in Malabar	Kamala Das
3.	A River	A. K. Ramanujan
4.	A Kind of Happiness	Jayanta Mahapatra
*Note: Semester VI: 10 Marks for internal Evaluation: STUDENTS' GROUP PROJECT		

Division of Teaching Hours: 8 Modules x 15 Hours each= 120 Hours

Recommended Reading: Semester V and Semester VI

- Appelbaum, Stanley. *English Romantic Poetry: An anthology*. Dover Publications Inc. 1996.
- Burrow, Colin. *Metaphysical Poetry*. Penguin Classics. 2006.
- Chaudhuri, Roshinka. *A History of Indian Poetry in English*. Cambridge University press. 2016.
- Chaudhuri, Sukanta. *Modern Indian Literature*, New Delhi: OUP, 2004.
- Courthope, W.J. *A History of English Poetry*. Vol.I Macmillan, 1995.
- Craig, W.J. (ed.). *The Complete works of William Shakespeare*. Oxford: OUP., 1905.
- Fenton, James. *An Introduction to English Poetry*. New York: Farrar, Strauss and Giroux, 2004.
- Gardner, Martin, *The Annotated Ancient Mariner*, New York: Clarkson Potter, 1965.
- Harold Bloom and Lionel Trilling. (ed.) *Romantic Prose and Poetry*, New York: OUP, 1973.
- Mitra, Zinia(ed.). *Indian Poetry in English: Critical Essays*. New Delhi: PHI Learning Pvt Ltd., 2012.
- Naik, M.K. *A History of Indian English Literature*. Delhi, 1982.
- Narasimhaiah, C.D., (ed.) *An Anthology of Commonwealth Poetry*, Delhi: Macmillan, 1990.
- Negri, Paul. *English Victorian poetry*. Dover Publications Inc. 1998
- Ramanan, M.G. *Modern English Poetry: A Selection*. New Delhi: Orient Blackswan, 2013.
- Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson. London: Everyman, 1993.


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B. A. Part III

Special English

ENGLISH DRAMA (CBCS)

Discipline Specific Elective

Semester V (Paper IX) ((DSE – E13) & Semester VI (Paper XIV) (DSE – E138)

From June 2020 onwards

Course Objectives:

- To make students understand different forms of drama
- To enable students to relate drama to their ideological or socio-political contexts
- To help students improve their creative and imaginative faculties through the reading of drama
- To enable students to know about various aspects of the drama

Course Outcomes:

- Students are able to understand different forms of drama.
- Students are able to relate drama to their ideological or socio-political contexts.
- Students are able to improve their creative and imaginative faculties through the reading of drama.
- Students are able to know about various aspects of the drama.

Semester V (Paper IX) ((DSE – E13)

MODULE I

Definition and Elements of Drama

MODULE II

Tragedy as a Form

MODULE III

The Importance of Being Earnest - Oscar Wilde

MODULE IV

Hamlet – William Shakespeare

Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods

Prescribed Texts:

Wilde, Oscar. *The Importance of Being Earnest*. New Delhi: General Press, 2018.
Shakespeare, William. *Hamlet*. Penguin Books, 1980.

***Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR**

Semester VI (Paper XIV) (DSE – E138)

MODULE V

Types of Drama

MODULE VI

Comedy as a Form

MODULE VII

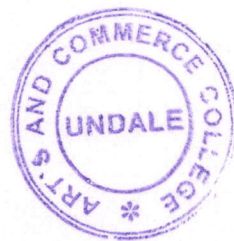
Nagmandala – Girish Karnad

MODULE VIII

Harvest – Manjula Padmanabhan

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B. A. Part III
Special English
ENGLISH DRAMA (CBCS)

Discipline Specific Elective
Semester V (Paper IX) ((DSE – E13)

PATTERN OF QUESTION PAPER

(From June 2020 onwards)

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)
B) Answer the following questions in one word/ phrase/sentence each. (4)
(Q. 1 A and B to be set on **Module III and IV**)
- Q.2. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module I and II**)
- Q.3. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module III and IV**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)
(Two be set on **Module I and II** and two be on **Module III and IV**)

ENGLISH DRAMA (CBCS)

Discipline Specific Elective
Semester VI (Paper XIV) (DSE – E138)

PATTERN OF QUESTION PAPER

(From June 2020 onwards)

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)
B) Answer the following questions in one word/ phrase/sentence each. (4)
(Q. 1 A and B to be set on **Module VII and VIII**)
- Q.2. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module V and VI**)
- Q.3. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **VII and VIII**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)
(Two be set on **Module V and VI** and two be on **Module VII and VIII**)

EQUIVALENCE

Old Title	New Title
Understanding Drama	English Drama


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Prescribed Texts:

Orwell, George. *Animal Farm: A Fairy Tale*. New York: Signet Classic, 1996.
Narayan, R. K. *The Guide*. US: Viking Press, 1958.

***Note: Semester VI: 10 Marks for internal Evaluation: STUDENTS' GROUP PROJECT**

Suggested Reading: for Semester V and Semester VI

- Auden, W.H. *The Enchafed Flood: The Romantic Econography of the Sea*. New York: Random, 1950.
- Abrams, M. H. *A Glossary of Literary Terms* (8th Edition) New Delhi, Akash Press – 2007
- Bender, Bert. *Sea Brothers: The Tradition of American Sea Fiction from Moby-Dick to the Present*. Philadelphia: University of Pennsylvania Press, 1988.
- Bloom, Harold. *Ernest Hemingway's The Old Man and the Sea: Modern Critical Interpretations*. Cheasea House Publications, 2008.
- Bradbury, Malcolm. *The Novel Today*. Glasgow: F. C. Paperbacks, 1982.
- Brooks and Warren. *Understanding Fiction*. Prentice Hall, 1959.
- Dedria, Bryfonski & Hall, Sharon. *Twentieth Century Literary Criticism: George Orwell*. Michigan: Book Tower, 1979.
- Edel, Leon. *The Psychological Novel: 1900-1950*. Ludhiana: Kalyani, 1997.
- Forster, E. M. *Aspects of Novel*. London. 1949.
- Hynes, Samuel, ed. *Graham Greene: A Collection of Critical Essays*. New Jersey: Prentice Hall Inc. 1973.
- Jones, David P. *Graham Greene*. Edinburgh: Oliver and Boyd. 1963.
- Kerala, Calling. *From Eric Blair to George Orwell, Biography*. London: Sage, 2003.
- Kermode, Frank. *Sense of an Ending*. OUP, 1967.
- Lall, Pamji. *Graham Greene: The Power and the Glory: A Critical Study*. New Delhi: Roma Brothers India Pvt. Ltd. 2005.
- Lewis, R.W.B. & Conn, Petr J. ed. *Graham Greene: The Power and the Glory: Text and Criticism*. New York: The Viking Press, 1970.
- Lubbock, Percy. *The Craft of Fiction*. London: Jonahan Cape, 1965.
- Matz, Jesse. *The Modern Novel: A Short Introduction*. Oxford Blackwell, 2004.
- Meyers, Jeffery. *George Orwell: The Critical Heritage*. Routledge, 1997.
- Rimmon-Kennan, Shlomith. *Narrative Fiction*. London and New York: Routledge, 2005.
- Roy, Ruby. *A Critical Study of R.K. Narayan's Swami and Friends and The Guide*. Delhi: Kalpaz Publications, 2015.
- Rees, R. J. *Introduction to English Literature*. London: Macmillan, 1966/1968.
- Singh, P.K. *The Novels of R. K. Narayan : A Critical Study*. New Delhi: Atlantic Publishers.
- Stade, George, ed. *Six Contemporary British Novelists*. New York: Colombia University Press, 1976.
- Subramaniam, K.S. *Graham Greene: A Study of Graham Greene's Works*. Bareilly: Prakash Book Depot, 1978.
- Vinson, James, ed. *Contemporary Novelists*. London: St. James Press, 1972.
- Watt, Ian.. *Rise of the Novel*. London: Penguin, 1957.
- Woodcock, George. *20th Century Fiction*. London: The Macmillan Press Ltd., 1983.



Shivaji University, Kolhapur
B.A. III

English Special
LANGUAGE AND LINGUISTICS (CBCS)

Discipline Specific Elective
Semester V –Paper XI (DSE - E15) & Semester VI – Paper XVI (DSE - E140)
From June 2020 onwards

LANGUAGE AND LINGUISTICS Semester V –Paper XI (DSE -E 15)

Course Objectives:

- To orient students to the concept of communication.
- To make the students familiar with varieties of the English language.
- To acquaint students with different levels of the study of language.
- To study the basic units of grammar.

Course Outcomes:

- Students know the concept of communication.
- Students are familiar with varieties of the English language.
- Students know different levels of study of the English language.
- Students know basic units of grammar.

Semester V –Paper XI

DSE - E 15

MODULE I

Language and Communication

- Definitions and characteristics of language
- Human and Animal communication systems (Special reference to Hockett's 7 characteristics of language)

MODULE II

Phonology

MODULE III

Morphology

MODULE IV

Words

***Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR**

Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods



Shivaji University, Kolhapur
B.A. III

English Special
LANGUAGE AND LINGUISTICS (CBCS)
Discipline Specific Elective
Semester VI – Paper XVI (DSE - E140)
From June 2020 onwards

Course Objectives:

- To acquaint students with structures and functions of words and phrases.
- To enable students to know and identify elements and types of clauses.
- To study Subordination and Coordination.
- To study different ways of structuring clauses.

Course Outcomes:

- Students know words and phrases.
- Students know and identify elements and types of clauses.
- Students know types of sentences.
- Students know the different ways of structuring clauses

Semester VI – Paper XVI (DSE - E140)

MODULE V

Phrases

MODULE VI

Clauses

MODULE VII

Subordination and Coordination

MODULE VIII

Basic and Derived Structures

- i) Inversion / Fronting
- ii. Negation
- iii. Interrogation
- iv. Exclamation
- v. Omission of Certain Elements
(Relative Pronouns, Comparative Clauses, Tag Questions)
- vi. Passivisation
- vii. Subject Raising
- viii. Style Transformation

Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT

Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods

Projects of
Environment
Study and All
Departments



Gramin vikas shikshan sanstha, Undale

Arts and commerce college Undale

Tal : Karad, Dist : Satara

**Department of Environment Studies
2022-2023**

Notice

Date : 8/03/2023

All students of B. A Part II and B. Com II are informed that Field Project required for Environment studies should be submitted to Asst. Prof. Chavan G.S on 22/3/ 2023 .

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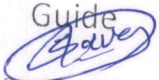
Department of Environmental Studies

Certificate

We The undersigned, students of S.Y.B.A, College of Arts and Commerce College, Undale, certify that we have satisfactorily completed the project work to be prepared under the subject of Environmental Studies prescribed by Shivaji University Kolhapur for the academic year 2022-23.

Participate students

Sr.No	Name of Students	Seat .No
1	Joyti vitthal kadarn	33112
2	Sushama Aanandrao more	33110
3	Aarti Ramesh Sawant	33102
4	Dambarsice Nilam Pralash	33099
5	Dhileay Tanaji more	33098

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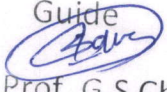
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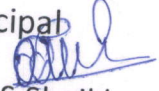
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Participate students

Sr.No	Name of Students	Seat .No
1	Karcale Anuradha Mahadev	33109
2	Mohite Pralcaagh Raghunath	33100
3	Vaghmare Salschi Jagannath	33093
4	Yadav Anishwarya Abafo	33115
5	Yedage Vandana Amranda	33116

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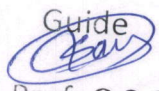
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Participate students

Sr.No	Name of Students	Seat .No
1	Kakade Mayur Dattatray	33082
2	Thozat sayali Ajun	33086
3	Thozat Shivani Bhaskar	33084
4	Veer Arshwanpa Bhimrao	33085
5	Veer Tejashri Kishanrao	33072

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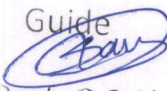
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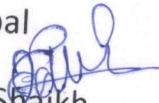
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Participate students

Sr.No	Name of Students	Seat .No
1	Kabdule Omkar Subhash	33088
2	Patil Mansi Ramesh	33108
3	Sainant Nisha Sanjay	33081
4	Shewale Sudhashan Vijay	33070
5	veer Gayatri Ananda	33103

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Participate students

Sr.No	Name of Students	Seat .No
1	matekar Roshan Tanaji	33104
2	mohite Sakshi prakash	33087
3	Salunkhe pallavi machindramath	33064
4	Bathe Rukhikesh Tanaji	33077
5	Patil Tejsvi Bhanudas	33114

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Participate students

Sr.No	Name of Students	Seat .No
1	Sutar Sahil Ashvikanth	33094
2	Bhingardere Kamal Bhimrao	33090
3	Gaikwad Prathmesh Maruti	33097
4	Kambale Dattatray Dagadu	33096
5	Shenale Amar Rajhansh	33111

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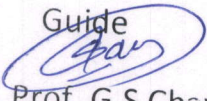
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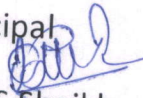
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Participate students

Sr.No	Name of Students	Seat .No
1	veer sangram shirkant	33095
2	Nalavade Vinayak shirish	33101
3	Salunkhe Pradip Subhash	33106
4	Salunkhe Akash Sanjay	33105
5	Todakar Suhas Nandkumar	33079

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Participate students

Sr.No	Name of Students	Seat .No
1	Bagal Ganesh Baburao	33065
2	Tadan Harshad Prakash	33067
3	Salunkhe Aditya Adhikarao	33063
4	Desai Rohan Shankar	33074
5	Palil Sankeet Sampat	-

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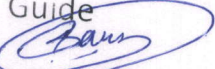
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Participate students

Sr.No	Name of Students	Seat .No
1	Vaishnavi Bhimrao Katore	33091
2	Ankita Ahanda Mohite	33083
3	Anuska Ravindra Patil	33075
4	Varsha Kisan Shewale	33071
5	Amya Ashok Yadav.	38073

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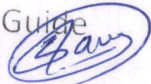
Department of Environmental Studies

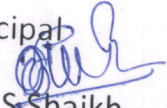
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Participate students

Sr.No	Name of Students	Seat .No
1	Chavan mayuri Anil	33534/421
2	mharugde Prachi Pralhad	33506
3	Patil Tanuja Dilip	33588
4	Patil Rutuja Vitthal	33521
5	Shewale Aarti Vilas	33507

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Tal- Karad ,Dis- Satara

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Participate students

Sr.No	Name of Students	Seat .No
1	Bangadi Amruta Jatiba	435 / 34487
2	Patil Sanika Sakharam	412 / 33557
3	Surywanshi Pallavi Shrikant	463 / 33512
4	Walke Saloni Sanjay	420 / 33510
5	Surywanshi Sakshi Ashok	466 / 33493

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Participate students

Sr.No	Name of Students	Seat .No
1	Patil Anuradha mahadev	33553
2	Patil Aditya Ramesh	33567
3	Patil Sushast Dilip	33500
4	Khandait Komal Dinkar	33565
5	Gotpagar Aman Nitin	33489

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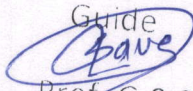
Department of Environmental Studies

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Participate students

Sr.No	Name of Students	Seat .No
1	Ketekae Shital Dinkar	33543
2	Kusale Bhagyashree Kisan	33545
3	Kusale Prajita Shashileant	33524
4	More Shivani Ramesh	33528
5	Kalugde Tejal Vilas	33511

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Arts and Commerce College, Undale

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Department of Environmental Studies

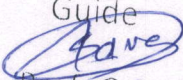
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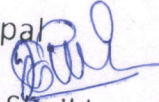
Participate students

Sr.No	Name of Students			Seat .No
1	Patil	Omkar	lalaso	33554
2	More	Tejashri	Balkrishna	33551
3	Shinde	Sanket	Yashraj	33490
4	Susyawarshi	Majusi	Nitesh	33499
5	Gusav	Omkar	Vitthal	33516

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Participate students

Sr.No	Name of Students	Seat .No
1	Chormare Yaishanavi Balaso	33537
2	Chormare Sanika Ganapati	33536
3	Kadam Shivani Arun	33519
4	Kadam Sayali Ananda	33518
5	Khot Prachi Dilip	33566

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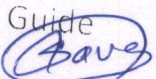
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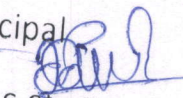
Participate students

Sr.No	Name of Students	Seat .No
1	Patil Sakshi Sambhaji	33556
2	Shewale Diksha Bhauso	33485
3	Maskar Archana Sanjay	33520
4	Salunkhe Poonali Shaji	33523
5	Toolkar Dertu Bajirav	33505

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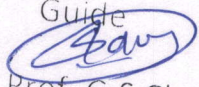
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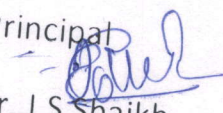
Participate students

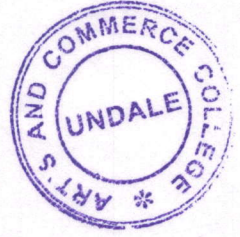
Sr.No	Name of Students	Seat .No
1	Mane Nikita Satish	33549
2	Thorat Trupti Balaso	33495
3	Waghmare Sanjivini Vikas	33526
4	Patil Sanjana Bandu	33501
5	Katate Manali Ganesh	33544

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Principal


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I/C Principal
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Participate students

Sr.No	Name of Students	Seat .No
1	Thorat Sanika Mahadev	33494
2	Kumbhar Asmita Baban	33522
3	Bengde Akansha Balse	33496
4	Bengde Pratiksha Ramchandra	33524
5	Bengde Sonal Laxman	33536

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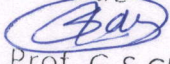
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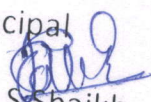
Participate students

Sr.No	Name of Students	Seat .No
1	Hinukale Kirti Rajendra	33540
2	Pawar Nisha Ramesh	33568
3	Pawar Shital Shivdas	33569
4	Pawar Vaishnavi Vithal	33570
5	Patil Anita Sahabzao	—

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Principal


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Participate students

Sr.No	Name of Students	Seat .No
1	Katekar Pallavi Hanibga	33564
2	Deshmukh Kajal Baban	33538
3	Bhone Nilam Shrikant	33532
4	Amale Apurvra Bharat	33527
5	Bhosale Neha Vishnu	33533

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Participate students

Sr.No	Name of Students	Seat .No
1	Shevale Niranjan Rajendra	33486
2	Patil Amol Shivaji	33479
3	Aatugad Shubham Dinakar	33482
4	Jadhav Aniket Raghunath	33517
5	Nalwade Prasad Shrirang	33498

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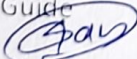
Department of Environmental Studies

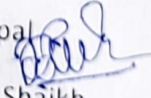
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Participate students

Sr.No	Name of Students	Seat .No
1	Patil Sakshi Jaykarr	33555
2	Veer vaishnavi Ananda	33514
3	MasKar Aprna Prakash	33550
4	Bhedate Rurachandr Hanmant	33531
5	GayKwad Aayush Anil	33515

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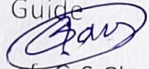
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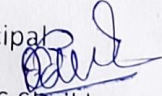
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Participate students

Sr.No	Name of Students	Seat .No
1	Patil Abhishek Balab	33483
2	Jadhav patil shreya Nirwal	33513
3	Shelke Bhuvan Tanaji	33524
4	Chor-male ARSHAY Manohar	33535
5	Shete parraj Dattam	33484

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Participate students

Sr.No	Name of Students	Seat .No
1	Salot prakash Gharal	33488
2	Krushna mahadev Lotale	33546
3	P Sampet Sanaj Dambarkhe	33502
4	Harsh shankar Bagat	-
5	Roshan Shankarrao Thorat	33476

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Participate students

Sr.No	Name of Students	Seat .No
1	Shinde Siddhamath Babaso	33559
2	Sawant Sushant Yuvaraj	33559
3	Sawant Vinayak Kishan	33560
4	Markar Shekhar Sunil	33503
5	Atugade Vijay Shivaji	33528

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W/C Principal

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Departmental Project



1.3.2

Gramin Vikas Shikshan Sanstha's
Arts and Commerce College, Undale

Tal- Karad, Dist- Satara

Environmental Studies (Project Name List)

Class : B.A II

Year : 2022/2023

Sr.no	Student Name	Roll.No	Project Name
1	Salunkhe Pallavi Machhindranath	339	Flood
2	Mohite Sakshi Prakash	325	
3	Matekar Roshan Tanaji	321	
4	Kadam Avadut Rajaram	355	
5	Sathe Rishikesh Tanaji	341	
6	Kakade Mayuri Dattatreya	313	Air pollution
7	Thorat Sayali Arjun	351	
8	Thorat Shivani Bhaskar	352	
9	Veer Aishwarya Bhimrao	355	
10	Veer Tejaswini Krishnat	356	
11	Katare Vaishnavi Bhimrao	317	Crop and disease
12	Mohite Ankita Ananda	323	
13	Shewale Varsha Kishan	331	
14	Patil Anushka Ravindra	348	
15	Yadav Arya Ashok	359	
16	Kadam Jyoti Vitthal	312	Effect of on Chemical Fertilizes Farm
17	More Sushma Anandrao	328	
18	Sawant Aarti Ramesh	342	
19	More Dhiraj Tanaji	327	
20	Darbarke Neelam Prakash	306	
21	Kabdule Omkar Subhash	311	Air Pollution
22	Patil Mansi Rahul	332	
23	Sawant Nisha sanjay	343	
24	Shewale Sudarshan Vijay	347	
25	Veer Gayatri Ananda	353	



26	Kakade Anuradha Mahadev	314	Medicinal Plan and Fruits
27	Mohite Prakash Raghunath	324	
28	Waghmare Sakshi Jagannath	357	
29	Yadav Aishwarya Abaso	358	
30	Yedage Vandana Ananda	368	
31	Sutar Sahil Nishikanta	349	Medicinal Plan
32	Bhingardeve Kunal Bhimrao	304	
33	Gaikwad Prathamesh Maruti	309	
34	Kamble Dattatrey Dagdu	315	
35	Shewale Amar Raghunath	346	
36	Veer Sangram Srikanth	354	Study of Medicinal Plants
37	Nalavade Vinayak Shivaji	330	
38	Salunkhe Prajwal Subhash	340	
39	Salunkhe Aakash Sanjay	337	
40	Todkar Suhas Nandkumar	350	
41	Bagal Ganesh Baburao	301	Industrial Pollution
42	Yadav Harshad Prakash	360	
43	Salunkhe Aditya Adhikrao	336	
44	Desai Rohan Shankar	307	
45	Patil Sanket Sampat	345	

(Chavan G.S.)
[Environmental
Studies]


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Gramin Vikas Shikshan Sanstha's
Arts and Commerce College, Undale

Tal- Karad, Dist- Satara

Environmental Studies (Project Name List)

Class : B.Com II

Year : 2022/2023



Sr.No	Roll No	Name of Student	Project Name
1	421	Chavan Mayuri anil	Air Pollution
2	445	Patil tanuja dilip	
3	442	Maharugade prachi prallad	
4	446	Patil rutuja vitthal	
5	471	Shewale arati vilas	
6	425	Pawar nisha ramesh	Soil Pollution
7	454	Pawar vaishnavi vitthal	
8	405	Hinukale kirti rajendra	
9	488	Patil anita sahebrao	
10	447	Patil shital shivdas	
11	442	Deshmukh kajal baban	Information about endangered species in our country
12	438	Bhone nilam srikant	
13	494	Bhosale neha Vishnu	
14	417	Katekar pallavi hariba	
15	479	Amale apurva bharat	
16	456	More shivani ramesh	Water pollution
17	499	Kalugade tejal vilas	
18	434	Kusale bhagyashri kisan	
19	415	Katkar shital dinkar	
20	436	Kurade prajkta shashikant	



21	426	Gurav onkar vitthal	Flood
22	440	Patil onkar lalaso	
23	464	Suryavanshi mayuri natesh	
24	484	More tejasri balkrushna	
25	493	Shinde sanket yuvraj	
26	435	Bandage amruta jotiram	Disaster management
27	463	Suryavanshi pallavi srikant	
28	412	Patil sanika sakharam	
29	420	Walke saloni sanjay	
30	460	Suryavanshi sakshi ashok	
31	416	Choramare sanika ganpati	Airpollution
32	410	Choramare vaishnavi balaso	
33	470	Kadam sayali ananda	
34	426	Kadam shivani arun	
35	432	Khot prachi dilip	
36	427	Patil sakshi sambhaji	Soil Pollution
37	431	Shewale diksha bhauso	
38	476	Maskar archana sanjay	
39	419	Salunkhe pranali shahaji	
40	403	Todkar devta bajirao	
41	450	Patil anuradha mahadev	Management of sewage
42	449	Patil aditya ramesh	
43	472	Khandait komal dinkar	
44	481	Gotpagar aman nitin	
45	413	Patil shushant dilip	
46	497	Patil sakshi jaykar	
47	473	Veer vaishavi anada	

48	418	Maskar aprna prakash	Noise pollution
49	458	Bhedate rupchandra hanmant	
50	441	Gaikwad ayush anil	
51	451	Thorat sanika mahadev	Organic farming :need of time
52	406	Kumbhar asmita baban	
53	409	Bengade akansha balaso	
54	402	Bengade pratiksha ramchandra	
55	404	Bengade sonal laxman	
56	485	Shinde siddhanath balaso	Effect of industrilization
57	496	Sawant shushant yuvraj	
58	477	Sawant vinayak kisan	
59	474	Maskar shekar sunil	
60	433	Atugade vijay shivaji	
61	437	Shewale niranjan rajendra	Disaster manadement
62	411	Patil amit sivaji	
63	487	Atugade shubham dinkar	
64	443	Jadhav aniket raghunath	
65	482	Nalwade prasad raghunath	
66	498	Gharal sahil prakash	Types of crop desis
67	466	Lotale krushna mahadev	
68	465	Dambarke sanket mahadev	
69	430	Bagat harshad Shankar	
70	452	Thorat roshan dinkar	
71	414	Patil aniket balaso	Air Pollution
72	494	Jadhav patil shreyash nivas	
73	467	Shelake bhuvan tanaji	
74	491	Chormare akshay mahadev	



75	455	Shete pankaj uttam	Traditional and modern farming
76	470	Mane nikita satish	
77	439	Thorat trupti balaso	
78	469	Waghmare sanjavni vilas	
79	462	Patil sanjana bandu	
80	468	Khatate manali ganesh	



(Chavan)
(chavan.G.S.)
(Environmental
Studies)

Principal
I/C Principal
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Undale, Tal. Karad, Dist. Satara

Est. June 2008



Gramin Vikas Shikshan Sanstha, Undale's

Arts & Commerce College

Undale, Tal. Karad, Dist. Satara Pin- 415 118 || Tel. (02164) 256609

Out ward No. समक्ष 2022/2023

Date.

Date -02/04/2023

CERTIFICATE

This is to Certify that Subject of Environment Studies Conducted Project Work on various topics during the Academic Year 2022/2023 at B.A.II (SEM IV) 54 Students and B.Com-II (SEM IV) 80 Students completed and Submitted Successfully Their Project work to the college as per the Guideline issued by Shivaji University, Kolhapur.

Sub. Teacher

Chavan Gangaram Sarjerao

I/C Principal
Arts & Commerce College
Undale, Tal. Karad, Dist. Satara



Gramin vikas shikshan sanstha, Undale
Arts and commerce college Undale
Tal : Karad, Dist : Satara

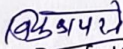
Department of History
2022-2023

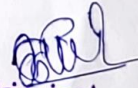
Notice

Date : 10/01/2023

All students of History Department B. A Part III are informed that Project required for internal evolution should be submitted to Asst. Prof. Kapase V.Y on 2/2/ 2023

Head of History Department


Asst. Prof. Kapase V.Y


I/C Principal
Arts & Commerce College
Undale, Tal. Karad, Dist. Satara



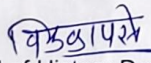
Gramin Vikas Shikshan Sanstha
Arts and Commerce College, Undale

Department Of History

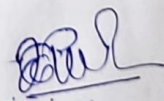
Project List

Acaddamic Year 2022-23

Sr.No.	Students Name	Project Name
1	Ku.Shewale Akshata Shankar	Museum
2	Ku.Pawar Sachin Rajendra	Museum
4	Ku.Pawar Priyanka Dnyandev	Buddhist Caves
5	Ku.Jadhav Abhiraj Sanjay	Buddhist Caves
6	Ku.Patil Sanika Prakash	Important Personility
7	Ku.Kalugade Shubham Dhanaji	Important Personility
8	Ku.Bengade Mauli Ashok	Architecture of Shajan Period
9	Ku.Malgaunde Sadhana Bhimrao	Caves in Maharashtra
10	Ku.Chavan Vaishali Yuvraj	Caves in Maharashtra
11	Ku.Patil Savita Lalaso	Historical Fort
12	Ku.Shingare Raveena Sunil	Agricultural system during the Maratha Period


Head of History Dept.

(Kopale.v.y)


I/C Principal
Arts & Commerce College
Undale, Tal. Karad, Dist. Satara

प्रकल्पाचे नाव -

बौद्धकालीन
लेवी

सांस्कृतिक
प्राध्यापक

प्र. प्राचार्य (कला
व वाणिज्य
महाविद्यालय, उंडले)

कापसे व्ही. वाय
(इतिहास विभाग
प्रमुख)

डॉ. शेख जे. एस.

प्रकल्पातील सहभागी विद्यार्थी

अ.न.	विद्यार्थ्यांची नावे	सही
१	पवार प्रियांका ज्ञानदेव	<i>Pawar</i>
२	अमिराज संजय जाधव	<i>Amiraj</i>



Est. June 2008

Gramin Vikas Shikshan Sanstha, Undale's

Arts & Commerce College

Undale, Tal. Karad. Dist: Satara. Pin-415118 Tel. (02164) 256609

Email ID – undale375.cl@unishivaji.ac.in



Out ward No : *by hand 2022/2023*

Date : 5/2/2023

Certificate

This is to certify that Department of History Conducted Project Work on various subject related topics during Academic Year 2022-2023 at B.A.III Sem VI 12 Students completed and submitted successfully. Their Project work to the college as per the Guideline issued by Shivaji University, Kolhapur.

विद्यार्थी

[History Dept. H.O.D.]

शहा, प्रा. फायसे, व्ही. वाय

[Signature]

I/C Principal

**Arts & Commerce College
Undale, Tal. Karad, Dist. Satara**



Gramin Vikas shikshan Sanstha's

Arts and Commerce College Undale

Tal. - karad , Dist.- Satara

Project Notice

2022--2023

Date - 11/4/2023

All the students of English department informed that the project of semester VI will be given on Date 18/5/2023 at 10.00 am .

but all the students in the department to take the project

Patil S. P.

Department of English

(Asst prof Patil S. P.)

[Signature]

I/C Principal
Arts & Commerce College
Undale, Tal. Karad, Dist. Satara



Gramin Vikas Shikshan Sanstha's
Arts and commerce college, undale.

Tal-karad Dist-Satara

2022-2023

Department of English

Subject -English for Communication

Project list B.A.III

Sr.No	Student name	Project Name
1	Pawar priyanka Dnyandev	Drum
2	Shingare Ravina sunil	
3	Jadhav Abhiraj sanjay	
4	Malgunde sadhana bhimrao	
5	Chavan vaishali yuvraj	
1	Patil sanika prakash	Note making - Note taking
2	patil Manisha Adhikrao	
3	Bhingardeve shradha hanmant	
4	Chavan Amar vitthal	
5	Chavan sayli prakash	
1	Patil savita lalaso	Editing
2	Deungale Akash uttam	
3	Gurav Rishikesh sham	
4	Inamdar fardin Naim	
5	Jadhav Akshay sanjay	

PROJECT NAME :- Difference between ne
and medical

Rajdhan

DATE /

Class - B.A. III

Student's Name

- ① Patil Sangita chandekant
- ② Ghogare Sumit Sambhaji
- ③ More Jyoti Tanaji
- ④ Patil Vaibhav Nivrutti
- ⑤ Bagat Pallavi Poatap.



Rajdhan

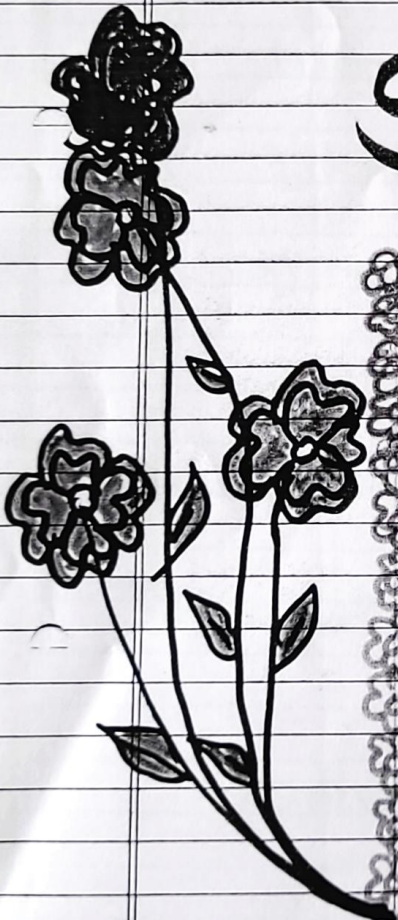
DATE /

PROJECT NAME .

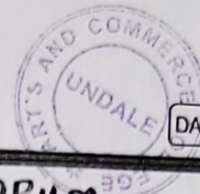
EDITING FOR PRINT AND ONLINE M

Class - B.A III

Students Name

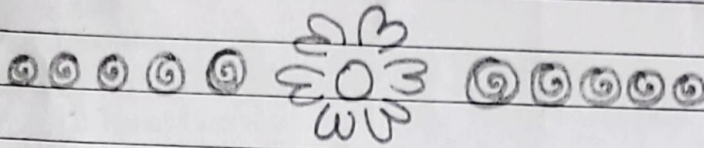


- ① patil Savita Lalaso.
- ② Deungale Akash uttam
- ③ Guroax Rishikesh sharo
- ④ Inamdar fardin Nam
- ⑤ Jadhav Akshay Sanjay.



Rajdhani
DATE / /

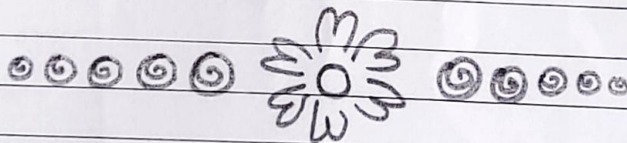
PROJECT NAME - PRM

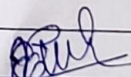


class - B.A III

Students Name

- 1) Pawar Priyanka Dnyande
- 2) Shingare Ravina Sunil
- 3) Malgaunde Sadhana Bhimrao
- 4) Chavan Vaishali Yuvraj
- 5) Jadhav Abhiraj Sanjay




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Arts & Commerce College

Undale, Tal. Karad, Dist: Satara. Pin-415118 Tel. (02164) 256609

Email ID – undale375.cl@unishivaji.ac.in



Out ward No :

Date : 19/5/2023

By hand / 2022-23

Certificate

This is to certify that Department of English Conducted Project Work on various subject related topics during Academic Year 2022-2023 at B.A.III Sem VI (English Compulsory) 40 Student completed and submitted successfully. Their Project work to the college as per the Guideline issued by Shivaji University, Kolhapur.

Patil
Department of English
(Asst Prof Patil S. P.)

[Signature]
I/C Principal
Arts & Commerce College
Undale, Tal. Karad, Dist. Satara



Gramin vikas shikshan sanstha, Undale
Arts and commerce college Undale
Tal : Karad, Dist : Satara

Department of Hindi
2022-2023

Notice

Date : 10/01/2023

All students of History Department B. A Part III are informed
that Project required for internal evolution should be submitted to
Asst. Prof. Shaikh J. S. on 2/2/ 2023

I/C Principal

Arts & Commerce College
Undale, Tal. Karad, Dist. Satara



कला एवं वाणिज्य महाविद्यालय, उंडाले

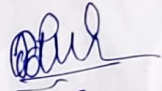
तहसिल - कराड जिला - सातारा

प्रकल्प सूचि

शैक्षणिक वर्ष २०२२-२३

अ.नं	छात्रों के नाम	प्रकल्प का शीर्षक
१.	कु. मोहिते हर्षद आनंदा	भाषाविज्ञान की विशेषताएँ


हिंदी विभागप्रमुख
(स. शेष जे. मल.)


प्र. प्राचार्य
कला व वाणिज्य महाविद्यालय
उंडाले, ता. कराड, जि. सातारा



ग्रामीण विकास शिक्षण संस्था, संचलित

कला एवं वाणिज्य महाविद्यालय, उंडाले

तहसिल - कराड जिला - सातारा

शैक्षणिक वर्ष २०२२-२३

कक्षा : बी.ए. भाग ३ (हिंदी)

प्रकल्प का शीर्षक : “भाषाविज्ञान की विशेषताएँ”

अ.नं.	छात्रों के नाम	हस्ताक्षर
१	कु. मोहिते हर्षद आनंदा	<u>Mohite H.A.</u>

मार्गदर्शक प्राध्यापक

प्र. प्रधानाचार्य

कला एवं वाणिज्य महाविद्यालय, उंडाले

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Arts & Commerce College

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Email ID – undale375.cl@unishivaji.ac.in



Out ward No : *by hand*

Date : 4/2/2023

Certificate

This is to certify that Department of Hindi Conducted Project Work on various subject related topics during Academic Year 2022-2023 at B.A.III Sem VI 1 Student completed and submitted successfully. Their Project work to the college as per the Guideline issued by Shivaji University, Kolhapur.

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Arts & Commerce College
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Gramin vikas shikshan sanstha, Undale
Arts and commerce college Undale
Tal : Karad, Dist : Satara

Department of Commerce
2022-2023

Notice

Date : 10/02/2023

All students of Commerce Department B. Com Part III are informed that Project required for internal evolution Advanced Accountancy Paper 4 should be submitted to Asst. Prof. Jadhav M.T on 16/2/ 2023


[Asst. prof. Jadhav M.T.]
H.O.D. comm. Dept.


I/C Principal
Arts & Commerce College
Undale, Tal. Karad, Dist. Satara



Gramin vikas shikshan sansthas,
Arts and commerce college undale,
Tal:karad,Dist:satara.

Department of commerce
2022-2023

Student Project list

Sub:Advanced accountancy paper 4(TAXATION)

Sr.No	Roll No	Name of Student	Project Name
1	668	Shirsat amruta jotiram	Profit and gains from business
2	669	Shirsat chandrabhaga maruti	
3	667	Shewale vedika tanaji	
4	677	Vanare bharati dattatray	
5	659	Pawar priyanka shankar	
6	621	Jadhav pratiksha sanjay	Income tax
7	601	Atugade pranali tukaram	
8	646	Nalwade meena adhikrav	
9	629	Khot sandya babaso	
10	644	More amruta shankar	
11	631	Kinare sonal yashwant	Basic of GST
12	607	Buran karishma shubhash	
13	632	Kumbhar karishma raghunath	
14	658	Pawar pallvi ramesh	
15	620	Jadhav kavita maruti	
16	680	Yadav ankita ananda	Goods service tax
17	603	Bagal sanika govind	
18	679	Walke pooja sandip	
19	623	Jadhav sanika shahaji	
20	625	Jadhav yogita sambhaji	
21	663	Shedage prathamesh prakash	Impact of GST
22	635	Kurade vaibhav shubhash	
23	640	Maske abhijeet suryakant	
24	681	Yelave dipak ramesh	
25	627	Khot atul jaggannath	
26	661	Sawant akshata siddhnath	Service tax
27	613	Desai kshitija satish	
28	602	Atugade sarika hanmant	
29	642	Mohite sagar dilip	
30	609	Chavan ashwini shankar	
31	673	Thorat pranali abasaheb	Tax administration in nigeria
32	641	Matekar siddhavi balaso	
33	616	Gharal sandya prakash	
34	674	Thorat pravin sanjay	
35	604	Bengade ranjit shivaji	



			Exemption and deduction of tax
36	611	Rutuja rangarav corage	
37	676	Undalkar amruta ashok	
38	678	Waghmare rutuja mohan	
39	633	Kumbhar prajkta vaman	
40	610	Corage rohit ashok	

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Arts & Commerce College
Undale, Tal. Karad, Dist. Satara

“ नही ज्ञानेन सदृश पवित्र मिह विद्यते ”

कला व वाणिज्य महाविद्यालय उंडाळे

ता.कराड, जि-सातारा



वाणिज्य विभाग

विषयाचे नांव : Advanced Accountancy (Taxation)
Paper-4

* प्रकल्पाचे नाव * Meaning of GST

वर्ग :- B.Com III

* सहभागी विद्यार्थी *

अ.नं	विद्यार्थ्याचे नाव	रोल नं	सही
१	ऋतुजा रंगराव चोरगे	611	Richa
२	अमृता अशोक उंडाळकर	676	Aneta
३	ऋतुजा मोहन वाघमारे	678	R.M.W.
४	प्राजक्ता वामन कुंभार	633	PK
५	रोहित अशोक चोरगे	610	Richa

पर्यवेक्षक :- जी.एच.एम.टी

प्रा.प्राचार्य प्रा.शेख.जे.ए

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Arts & Commerce College
Undale, Tal. Karad, Dist. Satara

* सन २०२३ *



Date _____
Page _____

Gamin Vikas Shikshan Sanstha's Undale
Art and Commerce College, Undale
Tal - Karad, Dist - Satara

Subject :- Advanced Accountancy (Taxation)
Project Name :- Difficulties and Prospects,
Tax Administration In Nigeria
Participating Students

Sr.No	Students Name	Class	Roll No	Signature
1	Thorat Prahali Abasaheb	B.Com III	673	
2	Matekar Siddhavi Balaso	B.Com III	641	
3	Chahal Sandhya Prakash	B.Com IV	616	
4	Thorat Pravin Sanjay	B.Com III	674	
5	Bengade Ranjit Shivaji	B.Com III	604	

Professor :- Sheikh .J.S

Guidance :- Jadhav.M.T



FOR EDUCATIONAL USE

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Arts & Commerce College
Undale, Tal. Karad, Dist. Satara

* Grammin vikash shikshan sanda undale. *

Art and Commers College Undale

Tal - Karad , Dist - Satara

B.com III

Project Name : — *Exemptions and
Deductions From total Income *

	Student names :-	Si
1)	Maharugde tanuja jayram	Am
2)	Potdar Sourabh Prakash Ganpat	PB
3)	Patil Prerana Bulkrushna	PB
4)	Patil Mahesh sadashiv	Am
5)	Gorpade shubham digamber	Sh



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Undale, Tal. Karad, Dist: Satara, Pin-415118 Tel. (02164) 256609

Email ID – undale375.cl@unishivaji.ac.in

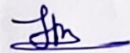


Out ward No : 2022-23

Date : 20/2/2023

Certificate

This is to certify that Department of Commerce Conducted Project Work on various subject related topics during Academic Year 2022-2023 at B.Com.III Sem VI (Advanced Accountancy Paper 4) 40 Student completed and submitted successfully. Their Project work to the college as per the Guideline issued by Shivaji University, Kolhapur.


[Asst. prof. Jadhav m. T.]
Subject teacher


I/C Principal
Arts & Commerce College
Undale, Tal. Karad, Dist. Satara



Gramin vikas shikshan sanstha, Undale
Arts and commerce college Undale
Tal : Karad, Dist : Satara

Department of Commerce
2022-2023

Notice

Date : 30/03/2023

All students of Commerce Department B. Com Part III are informed that Project required for internal evolution Modern Management Practices should be submitted to Asst. Prof. Sagar R.V on 10/4/ 2023 .

Sagar R.V
Asst. Prof. Sagar R.V

[Signature]
I/C Principal
Arts & Commerce College
Undale, Tal. Karad, Dist. Satara



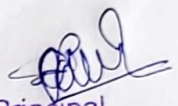
Gramin vikas shikshan sanstha, Undale's
Arts & Commerce Collage
Department of Commerce
2022-2323
B.com III (Sem VI)
Project list

Sr.No	Student Name	Project Name
1	Dalavi Ajay Maruti	Chinese Management
2	Savant Kajal Dilip	Chinese Management
3	Patil Shubham Tanaji	Chinese Management
4	Mohite Sanket Vilas	Chinese Management
5	Bandge Sachin Tanaji	Chinese Management
6	Sawant Akshita Sidhanath	Japanese Management
7	Desai Kshitija Satish	Japanese Management
8	Atugade Sarika Humant	Japanese Management
9	Chavan Ashwini Shankar	Japanese Management
10	Mohite Sagar Dilip	Japanese Management
11	Nalwade Meena Adhikarao	Total Quality Management
12	Khot Sandhya Babaso	Total Quality Management
13	Jadhav Pratiksha Sanjay	Total Quality Management
14	More Amruta Shankar	Total Quality Management
15	Atugade Pranali Tukaram	Total Quality Management
16	Shirsat Amruta Jotiram	Event Management
17	Shirsat Chandrbhaga Maruti	Event Management
18	Shevale Vedika Tanaji	Event Management
19	Vanare Bharti Dattatraya	Event Management
20	Pawar Prinyanka Shankar	Event Management
21	Shendge Prathmesh Prakash	Modern Management Practices
22	Maske Abhijeet Surykant	Modern Management Practices
23	Yelave Dipak Ramesh	Modern Management Practices
24	Khot Autl Jagganath	Modern Management Practices
25	Karade Vaibhav Ramesh	Modern Management Practices
26	Thorat Sanika Sunil	Benchmarking Concept and Process
27	Patil Ganesh Vishnu	Benchmarking Concept and Process
28	Pawar Aniket Saudip	Benchmarking Concept and Process
29	Khot Rahul Nivrutti	Benchmarking Concept and Process
30	Jadhav Roshni Rajaram	Benchmarking Concept and Process

31	Sawant Akshata Siddhanath	A Study On Customer Satisfaction Of Royal Enfield
32	Desai Kshitija Satish	A Study On Customer Satisfaction Of Royal Enfield
33	Atugade Sarika Hanamant	A Study On Customer Satisfaction Of Royal Enfield
34	Mohite Sagar Dilip	A Study On Customer Satisfaction Of Royal Enfield
35	Chavan Ashvini Shankar	A Study On Customer Satisfaction Of Royal Enfield
36	Potdar Sourabh Ganpat	Stress Management
37	Patil Mahesh Sadashiv	Stress Management
38	Patil Purna Balkrishn	Stress Management
39	Ghorpade Shubham Digambar	Stress Management
40	Mahrugade Tanuja Jayram	Stress Management

Department of Commerce

(Asst. Prof. Sagar R. V.)


 I/C Principal
 Arts & Commerce College
 Undale, Tal. Karad, Dist. Satara

!! "नही ज्ञानेन सदृश्य पवित्र मिह विद्यते" !!

ग्रामीण विकास शिक्षण संस्था उंडाळे, संया
कला व वाणिज्य महाविद्यालय उंडाळे

ता. कराड, जि. सातारा.

बी. कॉम भाग-3

MODERN MANAGEMENT PRACTICES

प्रकल्पाचे नाव :-

* आयएसओ गुणवत्ता मानके *
सहभागी विद्यार्थी

अ.क्र.	विद्यार्थ्यांची नावे	रोल.नं.	सही.
1)	शेडगे प्रयेश सुभाष	663	<i>[Signature]</i>
3)	कुर्डे वैभव रमेश	635	<i>[Signature]</i>
3)	मस्के अभिजित सुप्रीत	640	<i>[Signature]</i>
4)	खेळवे दिपक रमेश	681	<i>[Signature]</i>
5)	खोत अतुल जगन्नाथ	627	<i>[Signature]</i>

!! नही ज्ञानेन सदृश्य पवित्र मिह विद्यते !
ग्रामीण विकास शिक्षण संस्था उंडाळे, संचालित
कला व वाणिज्य महाविद्यालय उंडाळे
ता. कराड. जि. सातारा

आधुनिक व्यवस्थापन पद्धती
बी कॉम भाग-३

प्रकल्पाचे नाव :-

संपूर्ण गुणवत्ता व्यवस्थापन

सहभागी विद्यार्थी

अ.क्र.	विद्यार्थ्यांची नावे	रोल.नं.	सही.
1>	नलवडे मीना अधिकराव.	646	M.A.Nalawade
2>	खीत संध्या बाबासाहेब.	629	Khote
3>	जाधव प्रतिक्षा संजय.	621	Jadhav
4>	मोरे अमृता शंकर.	644	A.S.More
5>	माडगडे प्रणाली तुकाराम.	601	Madgade

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Gramin Vikas Shikshan Sanstha, Undale's

Arts & Commerce College

Undale, Tal. Karad, Dist. Satara, Pin-415118 Tel. (02164) 256609

Email ID - undale375.el@unishivaji.ac.in

Out ward No :

Date : 12/4/2023

Certificate

This is to certify that Department of Commerce Conducted Project Work on various subject related topics during Academic Year 2022-2023 at B.Com.III Sem VI (Modern Management Practices) 40 Student completed and submitted successfully. Their Project work to the college as per the Guideline issued by Shivaji University, Kolhapur.

Sajam R.V.

[ASST. PROF. SAJAM R.V.]

[Signature]

I/C Principal

Arts & Commerce College
Undale, Tal. Karad, Dist. Satara

कला व वाणिज्य महाविद्यालय, उंडाले.
वाणिज्य विभाग.

नोटिस



बी.कॉम भाग ३ मधील सर्व विद्यार्थी व विद्यार्थिनी

यांना कळविणे येते की,

बी.कॉम भाग ३ येथी. ६ कक्षी
सर्व विद्यार्थी यांना प्रोजेक्ट सादर करणे
आवश्यक आहे. तरी सर्व विद्यार्थ्यांना
कळविणे येते की "अवकाश नियमन विषयक
कायदे" B.R.F. या विषयावरील प्रोजेक्ट
दिलेला विषयावरील प्रत्येक विद्यार्थ्यांनी
दि. २०/२/२०२३ रोजी पर्यंत प्राध्यापक -
सी. डी. के. पाटील यांचेकडे जमा करावयाचे
आहे. जे विद्यार्थी विशिष्ट क्षेत्र प्रोजेक्ट
जमा करणार नाहीत त्यांची गॅरंटेरी द्यावून
त्यांना अंतर्गत पुढाकाराचे गुण दिले जाणार
आहेत व त्यामुळे त्यांचे शेवटचे दोस्तिक
नुकसानीय कोणते जबाबदार राहणार नाही.

दि. २०/२/२०२३

I/C Principal

Arts & Commerce College
Undale, Tal. Karad, Dist. Sata

प्राध्यापक, डी. के. पाटील

(B.R.F. विषय शिष्य)

साल 2022-2023



Project : B. Com III Sem - VI

Sub - Business Regulatory Framework B.R.F

Sr.No. Name of student Name of Project

- | | | |
|---|-----------------------|---|
| 1 | महंगा रंगराव चोरगे | ग्राहक संरक्षण कायदा -
" निष्ठा स्तर " |
| 2 | काशना शशीक डंडाकर | |
| 3 | महंगा मोहन वाघाणे | |
| 4 | प्राजका वाघाणे कुंभार | |
| 5 | रेखी डंडाकर चोरगे | |

- | | | |
|----|------------------------|--|
| 6 | महेश सदाशिव पाटील | ग्राहक संरक्षण कायदा -
" निष्ठा स्तर व
नेटिजने " |
| 7 | सौरभ शोभात जेसदार | |
| 8 | शुभा दिगंबर धोरे | |
| 9 | सुभा शम्भराव महाकेशी | |
| 10 | प्रेमला बाळकृष्ण पाटील | |

- | | | |
|----|----------------------|---|
| 11 | काशना गोविंद शिरकर | भारतीय रोज व वित्तिय मंडळ कायदा
" कायदाची निर्मिती " |
| 12 | पद्मनाभ भादनी शिरसर | |
| 13 | अमली दत्तात्रय वनारे | |
| 14 | वेदीका राजजी शेवडे | |
| 15 | प्रियांका शंकर धवार | |

- | | | |
|----|---------------------|--|
| 16 | आश्वी हांकीना | ग्राहक संरक्षण कायदा
" नेटिजने व उद्देश " |
| 17 | जागतिक सांकीक | |
| 18 | आश्वी मोहिनी | |
| 19 | कायदे प्रजा | |
| 20 | जाश्वी सांकीक शाहरी | |

- | | | |
|----|-------------|---|
| 21 | प्रेम काशना | कंपनी कायदा
" कंपनी कायदा व
उद्देशांचे प्रकार " |
| 22 | महादेव मोना | |
| 23 | मोना संझा | |



(24) आश्विन प्रतिष्ठा _____

(25) आश्विन प्रतिष्ठा _____

(26) आश्विन प्रतिष्ठा _____

(27) आश्विन प्रतिष्ठा _____

(28) आश्विन प्रतिष्ठा _____

(29) आश्विन प्रतिष्ठा _____

(30) आश्विन प्रतिष्ठा _____

कृष्ण कायदा

"कृष्ण कायदा"

(31) आश्विन प्रतिष्ठा _____

(32) आश्विन प्रतिष्ठा _____

(33) आश्विन प्रतिष्ठा _____

(34) आश्विन प्रतिष्ठा _____

(35) आश्विन प्रतिष्ठा _____

SEBI कायदा

"कृष्ण कायदा" कायदा व

(Signature)

I/C Principal

Arts & Commerce College
Undale, Tal. Karad, Dist. Satara

“ नही ज्ञानेन सदृश पवित्र मिह विद्यते ”

कला व वाणिज्य महाविद्यालय उंडाळे

ता.कराड, जि-सातारा

वाणिज्य विभाग



विषयाचे नांव : व्यवसाय नियमनविषयक कायदे

* प्रकल्पाचे नाव * जिल्हा स्तर...

वर्ग :- B.Com III

* सहभागी विद्यार्थी *

अ.नं	विद्यार्थ्याचे नाव	रोल नं	सही
१	ऋतुजा रंगराव चोरगे	611	<i>Rchorage</i>
२	अमृता अशोक उंडाळकर	616	<i>Amrta</i>
३	ऋतुजा मोहन वाघमारे	618	<i>Rmw</i>
४	प्राजक्ता वामन कुंभार	633	<i>PK</i>
५	रोहित अशोक चोरगे	616	<i>Rchorage</i>

पर्यवेक्षक :- पटिल डि के...

प्रा.प्राचार्य प्रा.शेख.जे.ए

I/C Principal

Arts & Commerce College
Undale, Tal. Karad, Dist. Satara

* सन २०२३ *



!! नही जानेन सदृश्य पवित्र मिह विद्यते !!

ग्रामीण विकास शिक्षण संस्था, उंडळे संचलित

कला व वाणिज्य महाविद्यालय उंडळे

ता:- कराड, जि:- सातारा

बी. कॉम:-भाग - 3

प्रकल्पाचे नाव :-
चलनाक्षम दस्ताएवजाची
व्याख्या, वैशिष्टे

* सहभागी विद्यार्थी *

अ.क्र	विद्यार्थ्यांची नावे	सही
1]	पाटील महेश सहाशिव	
2]	पोतदार सौरभ गणपत	
3]	धोरपडे शुभम दिगंबर	
4]	महारुगे तनुजा जयराम	
5]	पाटील प्रेरणा वाळकृष्ण	

!!“नही ज्ञानेन सदृश्य पवित्र मिह विद्यते”!!
ग्रामीण विकास शिक्षण संस्था उंडाळे संचालित

कुला व वाणिज्य

महाविद्यालय उंडाळे



ता. कराड, जि. सातारा

व्यवसाय नियमनविषयक कायदे

बी. कॉम भाग - ३

प्रकल्पाचे नाव :- भारतीय शेखे आणि

विनिमय मंडळ कायदा, १९८२

सहभागी विद्यार्थी :-

क्र.	सहभागी विद्यार्थी	रोल. नं.	वर्ग	सही.
१.	कु. शिरसट अमृता जोनिराम	668	T.Y. B.Com	Ashwari
२.	कु. शिरसट चंद्रभागा मास्की	669	T.Y. B.Com	G.M. Shinde
३.	कु. वनारे भारती प्लात्रय	674	T.Y. B.Com	Pratik
४.	कु. शेवळे वैदिका तानाजी	667	T.Y. B.Com	Chavate
५.	कु. पवार प्रियांका शंकर	657	T.Y. B.Com	P.D. Pawar

I/C Principal

Arts & Commerce College
Undale, Tal. Karad, Dist. Satara



Est. June 2008

Gramin Vikas Shikshan Sanstha, Undale's

Arts & Commerce College

Undale, Tal. Karad. Dist: Satara. Pin-415118 Tel. (02164) 256609

Email ID – undale375.cl@unishivaji.ac.in



Out ward No :

Date :

Certificate

This is to certify that Department of Commerce Conducted Project Work on various subject related topics during Academic Year 2022-2023 at B.Com.III Sem VI (Business Regulatory Framework) 35 Student completed and submitted successfully. Their Project work to the college as per the Guideline issued by Shivaji University, Kolhapur.

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Arts & Commerce College
Undale, Tal. Karad, Dist. Satara



Gramin vikas shikshan sanstha, Undale
Arts and commerce college Undale
Tal : Karad, Dist : Satara

Department of Economics
2022-23

Notice

Date : 10/01/2023

All students of Economics Department B. A Part III are informed that Project required for Paper XV Sem VI for internal evolution should be submitted on 20/2/ 2013.

Head of Economic Department

Asst. Prof. Patel J. K

I/C Principal
Arts & Commerce College
Undale, Tal. Karad, Dist. Satara



ARTS AND COMMERCE COLLEGE, UNDALE

2022-23

Project list

Department of Economics

Class-BA-III

SEM-6

Sr.	Name of the student	Title of Project
1	Shewale prerna sanjay	Monopoly
2	Salunkhe sunil rajaram	Monopoly
3	Kulkarni adesh vijay	Monopoly
4	Yadav sayali ramchandra	Intro.to economical planning
5	Lohar suraj balkrushn	Intro.to economical planning
6	Shewale prerna sanjay	Economical thought of Marcel Alfred
7	Salunkhe sunil rajaram	Economical thought of Marcel Alfred
8	Kulkarni adesh vijay	Economical thought of Marcel Alfred
9	Sneha rajaram thorat	Economical thought of Gandhi
10	Jadhav akshay Shankar	Economical thought of Gandhi
11	Yadav sayali ramchandra	Economical thought of Gandhi
12	Kulkarni adesh vijay	WTO
13	Sneha rajaram thorat	WTO
14	Shewale prerna sanjay	Foreign capital in india
15	Salunkhe sunil rajaram	Foreign capital in india
16	Deungale akash uttam	Finical planning

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16	Gurav rushikesh shyam	Finical planning
17	Kurade rahul shivaji	Finical planning
18	Salunkhe sunil rajaram	Finical planning
19	Kurade rahul shivaji	Types of graphs
20	Sneha rajaram thorat	Types of graphs
21	Jadhav akshay Shankar	Types of graphs
22	Yadav sayali ramchandra	Sampling method
23	Shewale prerna sanjay	Sampling method
24	Lohar suraj balkrushn	Perfect competition
25	Deungale akash uttam	Perfect competition

Principal

नहि ज्ञानेन सदृशं पवित्रमिहं विदुः
ग्रामीण विकास शिक्षण संस्था उंडाळे

कला व वाणिज्य

महाविद्यालय उंडाळे

ता. करण जि. सातारा

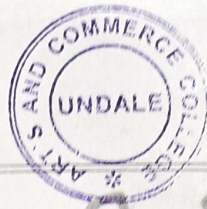
सूक्ष्म अर्थशास्त्राची तत्त्वे

बी. ए. भाग - ३

प्रकल्पचे नाव:- मक्तेदारी

सहभागी विद्यार्थी

अ. क्र	विद्यार्थ्याचे नाव	रोल नं	वर्ग	संद
①	शेवळे प्रेक्षा संजय		T.Y.B.A	Shreya
②	साळुंखे शुभिन सुजाराम		T.Y.B.A	
③	कुमकुणी आदेश विजय		T.Y.B.A	



Rajdhani
DATE / /

गहि ज्ञानेनं सदृश्य पवित्रमिह विह
ग्रामीण विकास शिक्षण संस्था उंडाळे

कला व वाणिज्य महाविद्यालय उंडाळे ता. करण्ड जि. सातारा

आर्थिक विचारंचा इतिहास
बी. ए. भाग - 3.

प्रकल्पाचे नाव :- नव - सनातनी
आर्थिक विचार. आल्फ्रेड मार्शल
सहभागी विद्यार्थी

अ. क्र	विद्यार्थ्यांचे नाव	रोल नं	वर्ग	अधी
①	शे.रा.के. प्रेक्षा संजय		T.Y.B.A	Shaw
②	सा.कु.अ. सुनील राजाराम		T.Y.B.A	
③	कु.न.कु.नी. भादरा विजय		T.Y.B.A	



Gramin vikas shikshan sanstha, Undale
Arts and commerce college Undale
Tal : Karad, Dist : Satara

Department of Marathi
2022-2023

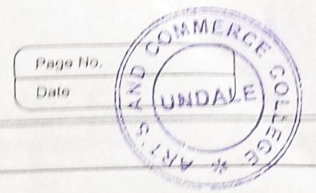
Notice

Date : 15/02/2023

All students of Marathi Department B. A Part III are informed that Project required for internal evolution should be submitted to Asst. Prof. Chopade P. S on 25/2/ 2023 .

I/C Principal
Arts & Commerce College
Undale, Tal. Karad, Dist. Satara

श्रीमती विद्या संस्थेचे
कला व वाणिज्य महाविद्यालय उंडाळे
मराठी प्रकल्प - 2023-23



अ.क्र. विद्यार्थ्याचे नाव

विषय

1) छोटे गिलम राजेंद्र

साहित्यकाराची
मुलाखत

2) चव्हाण सायनी प्रकाश

बौद्धाणेक सामाजिक
सांस्कृतिक राजकीय
क्षेत्रातील व्यक्तिरेखा

3) देशमुख अजय दिलिप

मध्ययुगीन मराठी
ग्रंथकार आणी ग्रंथ
सूची

4) वडे समता प्रशांत

दूरचित्रवाणीमधील
कार्यक्रमांसमोडि संहिता
लेखन

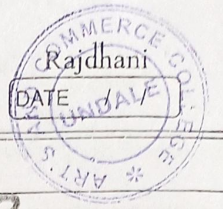
5) पाटील मनिषा अधिकराव

बोली भाषेतील शब्द
वाक्य, वाक्यप्रचार
म्हणी उच्चारणे या
विषयी माहिती

6) चव्हाण अमर विठ्ठल

बोली भाषेतील
शब्द वाक्य, वाक्यप्रचार
म्हणी उच्चारणे या विषयी
माहिती.

I/C Principal
Arts & Commerce College
Undale, Tal. Karad, Dist. Satara



मराठी प्रकल्प - २०२१-२३

कला वाणिज्य महाविद्यालय उंडाले

B.A. भाग - ३

विषय :-

मध्ययुगातील ग्रंथकार आणि
ग्रंथसूची

विभाग प्रमुख

प्रा. चोपडे P.S.

विषय शिक्षक

प्रा. मोहिते S.L.

नाष्ठ ६ - देवामुख अजय दिलीप

मराठी प्रकल्प - 2022-23

कला वाणिज्य महाविद्यालय उंडाळे

B.A. भाग - 3

विषय - मराठी

दुरधिनवाणीवरील कार्यक्रमांसाठी
साहित्यालेख

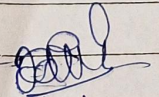
विभागप्रमुख

प्रा. चोपडे पी. एस.

निधन शिक्षक

प्रा. चोपडे P.D.

नाव - वेडे नमुना प्रेशान





मराठी पकव्य - 2022-23

कला वाणिज्य महाविद्यालय तुंडळे

B.A. भाग - 3

सेमीस्टर - ६

विषय - मराठी

बोली आपलेतील ब्राह्म, वाक्य, वाक्यप्रयोग

म्हणी उच्चारणे - माहिती

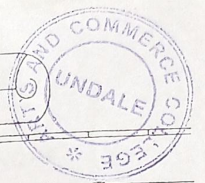
विभाग प्रमुख

प्रा. चोपडे P.S.

विषय शिक्षक

प्रा. Mohite S.L.

नाव ६ - पाटील मनिषा अधिकराव



सराठी प्रकल्प - 2022-23

कला व वाणिज्य महाविद्यालय
(उंडाले) B.A - भाग - 3

सेमिस्टर - ६

विषय - सराठी

बोली भाषेतील शब्द वाक्य,

वाक्य प्रचार म्हणजे उच्चारणे - माहिती

विभाग प्रमुख

विषय निदेश

चोपडे P.S. सर

माहिती ड. ए. मॅगस

नाव - 2022/23 अमेर - विवेक

सराठी प्रकल्प - 2022-23

कला व वाणिज्य महाविद्यालय

उंडाले B.A-भाग-3

सेमिनार - ६

विषय - सराठी

बोली भाषेतील शब्द वाक्य ,

वाक्य प्रचार म्हणजे उच्चारणे - माहिती

विभाग प्रमुख

विषय निदेशक

चोपडे P. S. सर

माहिती S. L. मोंगा

नाव - २०६०१ अमर - विठ्ठल



Est. June 2008

Gramin Vikas Shikshan Sanstha, Undale's

Arts & Commerce College

Undale, Tal. Karad, Dist. Satara, Pin-415118 Tel. (02164) 256609

Email ID – undale375.cl@unishivaji.ac.in



Out ward No :

Date : 2/3/2023

Certificate

This is to certify that Department of Marathi Conducted Project Work on various subject related topics during Academic Year 2022-2023 at B.A.III Sem VI 6 Student completed and submitted successfully. Their Project work to the college as per the Guideline issued by Shivaji University, Kolhapur.

I/C Principal

Arts & Commerce College
Undale, Tal. Karad, Dist. Satara



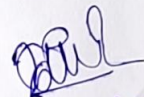
Gramin vikas shikshan sanstha, Undale
Arts and commerce college Undale
Tal : Karad, Dist : Satara

Department of Political Science
2022-2023

Notice

Date : 15/02/2023

All students of Political Science Department B. A Part III are informed that Project required for internal evolution should be submitted to Asst. Prof. Patil P.B on 25/2/ 2023 .


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Undale, Tal. Karad, Dist. Satara

ARTS AND COMMERCE COLLEGE, UNDALE

2022-23

Project list

Department of political Science



Name of the Paper- Movement and politics in Maharashtra

Class-BA-III

Paper No:-XII

Sr.	Name of the student	Title of Project	Sign
1	Patil sushant shivaji	Feminism	
2	Patil sangita chandrakant	Feminism	
3	Patl vaibhav nivaruti	Feminism	
4	Patil prathamesh pravin	Feminism	
5	Gurav rushikesh sham	Feminism	
6	Lohar balkrushna suraj	Feminism	
7	Sawant dadasaheb shamrao	Feminism	
8	Thorat sakshi mohan	Feminism	
9	Salunkhe mansi rangrao	Feminism	
10	Bagat pallavi	Feminism	
11		Feminism	
12		Feminism	

Name and Signature of the Teacher
Arts & Commerce College
Undale, Tal. Karad, Dist. Satara

(Signature)

W.C Principal
Arts & Commerce College
Undale, Tal. Karad, Dist. Satara



जुला व वाणिज्य महाविद्यालय

उंडाळे

विषय :- ऐतिहासिक

ऐतिहासिक विद्यार्थी

क्र.सं.	विद्यार्थ्यांची नावे	वर्ग	सही
I	शेषात आली मोहन पाटील अमरांत शिवाजी	T.Y B.A	Shant Shant
II	पाटील अंशीता चंद्रकांत अवधूत अश्विनी शाम	T.Y B.A	Shant Shant
III	आळुब्बे मानवी शंकाव आपता दादासाहेब शामबाव	T.Y B.A	Shant Shant
IV	पाटील वैभव निवृत्ती लोहाव अमरांत बाळकृष्ण	T.Y B.A	Shant Shant
V	पाटील प्रथमेश प्रविण	T.Y B.A	Shant

साठद्वयिक

प्रा. पी. बी. पाटील

Principal

Arts & Commerce College

B.A III सन - 2022-23

अवुक्रमणिका

अ.न	वल्कचे नाप	पान
I	प्रास्ताविक	01
II	श्रीवादाचा अर्थ, उगम आणि विकासा	02
III	श्रीवादाची वैशिष्ट्ये	05
IV	सिंदर्भशुची	07
V	अणनिर्देशन	08
VI	निवेदनपत्र	09
VII	प्रमाणपत्र	010

ARTS AND COMMERCE COLLEGE, UNDALE

2022-23

Project list

Department of political Science

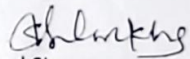
Name of the Paper- foreign policy of India

Class-BA-III

Paper No:-XIV



Sr.	Name of the student	Title of Project
1	Patil sushant shivaji	foreign policy
2	Patil sangita chandrakant	foreign policy
3	Patl vaibhav nivaruti	foreign policy
4	Patil prathamesh pravin	foreign policy
5	Gurav rushikesh sham	foreign policy
6	Lohar balkrushna suraj	foreign policy
7	Sawant dadasaheb shamrao	foreign policy
8	Thorat sakshi mohan	foreign policy
9	Salunkhe mansi rangrao	foreign policy
10	Bagat pallavi	foreign policy
11		foreign policy
12		foreign policy


Name and Signature of the Teacher
Arts & Commerce College
Undale, Tal. Karad, Dist. Satara


Principal
Arts & Commerce College
Undale, Tal. Karad, Dist. Satara

कला व वाणिज्य महाविद्यालय उंडाळे



विषय -
परराष्ट्र धोरण

B.A - III

सन -
2022-23


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सहभागी विद्यार्थी

म.न.	विद्यार्थ्यांची नावे	वर्ग	सं.
१	साळुंखे मानसी रंगराव पाटील सुधांतु बिताजी	T.Y.B.A	१
२	पाटील संगीता चंद्रकांत रुक्मिणी लक्ष्मीकुमार शाम	T.Y.B.A	२
३	यारात साक्षी मोहन भावंत दादासाहेब शामराव	T.Y.B.A	३
४	पाटील प्रथमेश प्रदीप बाळोब सुपेज बाळकृष्ण	T.Y.B.A	४
५	पाटील वैभव निवृत्ती	T.Y.B.A	५

मार्गदर्शक -

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Undale, Tal. Karad, Dist. Satara

ARTS AND COMMERCE COLLEGE, UNDALE

2022-23

Project list

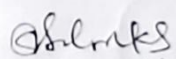
Department of political Science

Name of the Paper- Comparative politics

Class-BA-III

Paper No:-XV

Sr.	Name of the student	Title of Project
1	Patil sushant shivaji	Constitution of UK
2	Patil sangita chandrakant	Constitution of UK
3	Patil vaibhav nivaruti	Constitution of UK
4	Patil prathamesh pravin	Constitution of UK
5	Gurav rushikesh sham	Constitution of UK
6	Lohar balkrushna suraj	Constitution of UK
7	Sawant dadasaheb shamrao	Constitution of UK
8	Thorat sakshi mohan	Constitution of UK
9	Salunkhe mansi rangrao	Constitution of UK
10	Bagat pallavi	Constitution of UK
11		Constitution of UK
12		Constitution of UK


Name and Signature of the Teacher
I/C Principal
Arts & Commerce College
Undale, Tal. Karad, Dist. Satara


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Undale, Tal. Karad, Dist. Satara



Rajdhani

DATE / /

कला व वाणिज्य महाविद्यालय
उंडले

विषय :- तुलनात्मक राजकारण
कार्यकारी मंडळ
सहभागी विद्यार्थी

अ.क्र.	विद्यार्थी नाव	वर्ग	सह
1]	पाटील प्रथमेश प्रदिप	T.Y.B.A	सह
	पाटील सुभांत शिवाजी	T.Y.B.A	सह
2]	साळुंके सनसो रंगराव	T.Y.B.A	सह
	कुर्वे त्रैलोक्य शाम	T.Y.B.A	सह
3]	शेरात साक्षा मोहन	T.Y.B.A	सह
	शावंत दादाभाई बाळसाव	T.Y.B.A	सह
4]	पाटील संगीत चंद्रकांत	T.Y.B.A	सह
	बाळसाव कुर्वे बाळकृष्ण	T.Y.B.A	सह
5]	पाटील वैभव निवृत्त	T.Y.B.A	सह

मार्गदर्शक

प्रा. पी. बी. पाटील सर

B.A III सन :- 2022-23

I/C Principal
Arts & Commerce College
Undale Tal. Karad. Dist. Satara

: अनुक्रमनिका

अ. न.	घटकाचे नाव	पान
१]	प्रास्ताविक	०१
२]	राज पदाचा वारसा	०२
३]	राज पदाच्या अधिकाराची उगमस्थाने	०३
४]	राजा (राणी) व राजपद	०५
५]	संदर्भसूची	०६
६]	त्राणनिर्देशन	०७
७]	मिळवणूक पत्र	०८
८]	प्रमाणपत्र	०९



ARTS AND COMMERCE COLLEGE, UNDALE

2022-23

Project list

Department of political Science

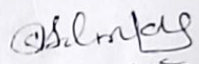


Name of the Paper- Western political thought

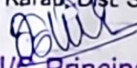
Class-BA-III

Paper No:-XVI

Sr.	Name of the student	Title of Project
1	Patil sushant shivaji	Theory of karl marx
2	Patil sangita chandrakant	Theory of karl marx
3	Patil vaibhav nivaruti	Theory of karl marx
4	Patil prathamesh pravin	Theory of karl marx
5	Gurav rushikesh sham	Theory of karl marx
6	Lohar balkrushna suraj	Theory of karl marx
7	Sawant dadasaheb shamrao	Theory of karl marx
8	Thorat sakshi mohan	Theory of karl marx
9	Salunkhe mansi rangrao	Theory of karl marx
10	Bagat pallavi	Theory of karl marx
11		Theory of karl marx
12		Theory of karl marx


Name and Signature of the Teacher
I/C Principal

Arts & Commerce College
Undale, Tal. Karad, Dist. Satara


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Arts & Commerce College
Undale, Tal. Karad, Dist. Satara



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DATE

कला व वाणिज्य महाविद्यालय
उंडाळे

विषय :- कार्टा मावसेचा
शिक भौतिकवादी सिद्ध

सहस्राधी विद्यार्थी

अ.व	विद्यार्थीनाम	परी
1)	पारिख संगीता चंद्रकांत पारिख सुभात विद्यादी	T.Y B.A
11)	श्रीवात भास्कर मोहन श्रीवात रवीका बाळ	T.Y B.A
111)	भास्कर मानसी वंगराव भास्कर दादराल भास्कर	T.Y B.A
14)	पारिख वैभव निवृत्ती पारिख सुख बाळकृष्ण	T.Y B.A
15)	पारिख प्रथमेश प्रविण	T.Y B.A

मागदर्शक

प्रा. पी. बी. पारिख सर

उ. A III सन २०२२

I/C Principal
Arts & Commerce College
Undale, Tal. Karad, Dist. Satara



Rajdhani

DATE / /

अबुक्रमणिका

अ.न	छात्राचे नाव	पा.
i	प्रास्ताविक	0
ii	कार्ल मार्क्सच्या ऐतिहासिक भौतिकवादी सिद्धांत	0
iii	कार्ल मार्क्सच्या साम्यवादी समाजव्यवस्थेची वैशिष्ट्ये	0
iv	संदर्भसूची	0
v	शेणनिर्देशावली	0
vi	निवेदनपत्र	0
vii	प्रमाणपत्र	0

I/C Principal

Arts & Commerce College
Undale, Tal. Karad, Dist. Satara



Est. June 2008

Gramin Vikas Shikshan Sanstha, Undale's

Arts & Commerce College

Undale, Tal. Karad, Dist: Satara. Pin-415118 Tel. (02164) 256609

Email ID – undale375.cl@unishivaji.ac.in

Out ward No :

Date :

Certificate

This is to certify that Department of Political Science Conducted Project Work on various subject related topics during Academic Year 2022-2023 at B.A.III Sem VI 10 Student completed and submitted successfully. Their Project work to the college as per the Guideline issued by Shivaji University, Kolhapur.

I/C Principal

Arts & Commerce College
Undale, Tal. Karad, Dist. Satara



Est. June 2008

Gramin Vikas Shikshan Sanstha, Undale's

Arts & Commerce College

Undale, Tal. Karad, Dist: Satara, Pin-415118 Tel. (02164) 256609

E-Mail ID: undale375.el@unishivaji.ac.in

Criteria 1

1. Curricular Aspects

1.4 Feedback System

1.4.1 :- Institution obtain feedback on the academic performance and ambience of the institution from various stakeholders such as Students, Teachers, Employers, Alumni etc. and action taken report on the feedback is made available on institutional website.

A) Feedback collected, analyzed and action taken and communicated to the relevant bodies and feedback hosted on the institutional website

Sr. No.	Content
1.	Collected Feedback 1.Student Feedback 2. Alumni Feedback 3. Teachers Feedback 4. Employers Feedback
2.	Analyzed Feedback
3.	Action Taken Report

I/C Principal
Arts & Comm. Page
Undale, Tal. Karad, Dist. Satara

ARTS AND COMMERCE COLLEGE, UNDALE

2022-23

Project list

Department of political Science



Name of the Paper- Movement and politics In Maharashtra

Class-BA-III

Paper No:-XIII

Sr.	Name of the student	Title of Project
1	Patil sushant shivaji	Peasant Movement
2	Patil sangita chandrakant	Peasant Movement
3	Patl vaibhav nivaruti	Peasant Movement
4	Patil prathamesh pravin	Peasant Movement
5	Gurav rushikesh sham	Peasant Movement
6	Lohar balkrushna suraj	Peasant Movement
7	Sawant dadasaheb shamrao	Peasant Movement
8	Thorat sakshi mohan	Peasant Movement
9	Salunkhe mansi rangrao	Peasant Movement
10	Bagat pallavi	Peasant Movement
11		Peasant Movement
12		Peasant Movement

Name and Signature of the Teacher

I/C Principal

Arts & Commerce College
Undale, Tal. Karad, Dist. Satara

I/C Principal

Arts & Commerce College
Undale, Tal. Karad, Dist. Satara



कला व वाणिज्य महाविद्यालय उंडाळे

विषय :- शेतकरी आंदोलने
सहभागी विद्यार्थी

अ.न	विद्यार्थ्यांची नावे	वर्ग	सही
	सुभांत शिवाजी पाटील	TY.B.A	
	ऋषिकेश शाम गुरव	TY.B.A.	
	अरुण बालकृष्ण मोटार	TY.B.A.	
	वैदासाहेब शामराव सावा	TY.B.A.	
	संगिता चंद्रकांत पाटील	TY.BA	
	आक्षी मोहन घोरात	TY.B.A	
	मानसी रंगराव शाळुखे	TY.B.A	
	वैभव निवृत्ती पाटील	TY.B.A	
	प्रथमेश प्रविण पाटील	TY.BA	

मागदर्शक

प्रा. पी. बी. पाटील

BA-III सन - 2022-23

I/C Principal
Arts & Commerce College
Undale, Tal. Karad, Dist. Satara



Rajdhani

DATE / /

प्रास्ताविक

भारत हा शेती प्रधान देश आहे. देशातील जनता शेती व्यवसाय अवलंबून आहे. शेतीच्या संदर्भात शेतकरी, शेतकरी, शेतमजूर, धान व्यापारी, धान्याची विक्री व्यवस्था, शेती उत्पादनातील वाढीसाठी सुधारणा, शास्त्र पुरवठा इ. विषयांचा विचार करावा लागतो. प्रस्तुत प्रकरण आपण शेतकरी चववडीचा अभ्यास करताना आ. भारतात 28 राज्ये आणि 8 केंद्रशासित प्रदेश आहेत. या सर्व राज्ये देशातील शेती व्यवस्था धान्यनिर्मिती, उत्पादनातील वाढ, सुधारणा, पुरवठा, अन्ने औषधे, यंत्रे, धान्याची कोठारे, शी धान्ये, वितरण व्यवस्था, भाषात - मिश्रित इ. विषयांचा अभ्यास विन्न स्वरूपांचा आहे. याचा मगदुर हवामान, पाऊस, सिंचन व्यवस्था या नुसार देशातील शेती व्यवस्था आणि उत्पादन पद्धती निश्चित होत असते.

I/C Principal

Arts & Commerce College
Undale, Tal. Karad, Dist. Satara