



Shivaji University, Kolhapur



Accredited By NAAC with 'A ++' Grade

Syllabus in accordance with NEP

CHOICE BASED CREDIT SYSTEM

B.A. Part - II

HISTORY

(Syllabus to be implemented from June 2023)

(Signature)

I/C Principal

**Arts & Commerce College
Undale, Tal. Karad, Dist. Satara**



Paper 4- History of India (1757-1857)

This course will acquaint the students with the history of India under British rule. It will help the students to understand how the East India Company established and consolidated its rule in India. They will know about the impact of colonial rule on the Indian Economy. It will also familiarize the students with the revolts against the company rule.

Course outcome:

After studying this course, the student will...

1. Acquaint him/herself with significant events leading to establishment of the rule of East India Company
2. Know the colonial policy adopted by the company to consolidate its rule in India
3. Understand the structural changes initiated by colonial rule in Indian economy.
4. Explain the various revolts against rule of the East India Company.

MODULE-1 Establishment of Company rule in India

- a) Causes for establishment of Company rule
- b) Struggle with Native Powers (Bengal and Mysore)
- c) Struggle with Marathas

Human Values

MODULE -2 Making of a Colonial Policy

- a) Dual Government – Robert Clive
- b) Subsidiary Alliance – Lord Wellesley
- c) Doctrine of Lapse – Lord Dalhousie

Human Values

MODULE -3 Making of a Colonial Economy

- a) Land revenue settlements- (Permanent Settlement, Rayatvari, Mahalvari)
- b) De-industrialization
- c) Drain of Wealth

Human Values

MODULE -4 Revolts against Company Rule

- a) Tribal Revolts
- b) Revolt of 1857
- c) Queen's Proclamation of 1858 and its effects

Human Values

Suggestive Readings:

- Bandyopadhyay, S. From Plassey to Partition. Delhi: Orient Longman, 2004.
- Bose, S and Ayesha Jalal. Modern South Asia: History, Culture, Political Economy. New Delhi: OUP, 1998
- Chandra, B. Nationalism and Colonialism in Modern India. Delhi: Orient Longman, 1996.
- Habib, I. Indian Economy 1757-1857: A People's History of India Series. Vol. 25 Delhi, Tulika Books, 2013
- Majumdar, Ray Choudhary, Datta- An Advanced History of India –
- Prasad, Ishwari and Subedar. - A History of Modern India
- Tara Chand, History of Freedom Movement in India – Four Volumes
- Chakravarty, Subhash, The Raj Syndrome: A study in Imperial Perceptions, 1989
- Cohn, B., Colonialism and its Forms of Knowledge, Princeton, New Jersey, Princeton University Press. 2001
- Stokes, Eric, The Peasant Armed: The Indian Rebellion of 1857, (ed.) Bayly, C.A. New Delhi, Oxford University Press. 1986

2. चौधरी, बी. एल., व. बेल्लेकर एन. के., आधुनिक भारताचा इतिहास - एक नवीन मूल्यांकन

I/C Principal

Arts & Commerce College
Undale, Tal. Karad, Dist. Satara

Paper 5-History of Modern Maharashtra (1960-2000)



After 1960 a new period of development began in the state of Maharashtra. The eminent leaders played a pioneering role in this period of rapid transformation. This was also a period of massive expansion of education as well as social transformation. This course introduces the students to significant leaders, events and transformations in history of Maharashtra

Course Objectives

After completion of the course, the student will...

1. Acquaint himself with the contribution of eminent leaders of Maharashtra
2. Know about the economic transformation of Maharashtra
3. Understand the salient features of changes in society
4. Explain the growth of education

MODULE -1 Leaders

- a) Congress : Yashavantrao Chavan, Vasantdada Patil
- b) Socialist: Nagnathanna Nayakawadi, S. M. Joshi, P. K. Atre
- c) Communist: Comrade S. A. Dange

Human Values
Gender.

MODULE -2 Major Issues and Events

- a) Agriculture Development with special reference to the role of Vasant Rao Naik
- b) Industry –Sugar (Pravara Sugar Factory) and Milk (Aarey Dairy Mumbai)
- c) Natural Disasters (Earthquakes- Koyna 1967 and Latur 1993)

MODULE -3 Social Movements

- a) Muslim Satyashodhak Samaj
- b) Satyashodhak Communist Party
- c) Vidrohi Movement

MODULE -4 Educational Development

- a) Primary
- b) Secondary
- c) Higher and Technical Education

Suggestive readings:

- Baviskar B.S., The Politics of Development: Sugar Cooperatives in Rural Maharashtra, Oxford University Press, New Delhi, 1981
- Deshpande S.H., Economy of Maharashtra: Shri C. V. Joag Felicitation Volume Samaj Prabhodhan Sanstha, Poona, 1973
- Thakkar Usha & Kulkarni Mangesh, Politics in Maharashtra, Himalaya Publishing House, Mumbai, 1995
- Palshikar Suhas and Nitin Birmal (eds), Maharashtra Rajkaran, Pratima, Pune.
- Baviskar B.S. and Attwood Donald (eds.), Finding the Middle Path, Vistaar Publications, New Delhi, 1995
- Pradeep Chavan, The Sugar Industry in Maharashtra, EPW, Vol.53, No 8, Feb, 2018.
- Mohanty, Agrarian Transformation in Western India, Economic Gains and social costs, Taylor and Francis, 2018
- Kulkarni B D. Role of Cooperative Factories, in Rural Development (An Interdisciplinary Study) Tilak Maharashtra Vidyapeeth Pune. 1993.
- वेडकीहाळ किशोर, बदलता महाराष्ट्र, डॉ. बाबासाहेब आंबेडकर अकॅडमी, साकारा, २०१३

Signature

I/C Principal
Arts & Commerce College
Undale, Tal. Karad, D.



Estd. 1962

Accredited by with NAAC 'A++' Grade

with CGPA 352

Faculty of Humanities

CHOICE BASED CREDIT SYSTEM

CBCS Syllabus (Revised) with MEME in accordance with

NEP, 2020

for

B. A. Part II (Sem III & IV)

English (Discipline Specific Core)

Literature and Cinema (Paper No. III & V)

Partition Literature (Paper No. IV & VI)

(Revised Syllabus to be implemented from June, 2023 onwards)

Shivaji University, Kolhapur

Skill Enhancement Course (SEC) under NEP

B. A. Part II Sem. III

SEC Course: **Communicative English-I**

2 Credits (Mode: Self Study)



Learning Outcomes:

1. Students will be able to understand personal communicative skills.
2. Students will be able to understand professional communicative skills.

Unit:-1. Personal Communication (1 Credit, 15 Hours)

- a) Personal Communication
- b) Private Letters
- c) Telephone Communication
- d) E-communication
- e) Electronic Mail or Email
- f) E-mail Discussion Groups
- g) Email Pals
- h) Blogs

Professional Ethics

Unit:-2. Professional Communication (1 Credit, 15 Hours)

- a) Professional Communication
- b) Formal Communication
- c) Meeting
- d) E-Communication
- e) Report
- f) Memorandum or Memos

Professional Ethics

Reference:

SEC: Communicative English-I, Self Instructional Material developed

Further Reading:

1. Dr. Rao, Nageshwar & Dr. Das Rajendra P. *Communication Skills*, Delhi, Himalaya Publishing House, 2005.
2. Ganguly, Anand. *The Art of Business Communication*. Goodwill Publishing House, New Delhi.
3. Kariya, Rajesh. *Professional Communication*, Jaipur, Paradise Publishers, 2012.
4. Kaul, Asha. *Business Communication*. Prentice-Hall of India Private Limited, New Delhi, 2007.
5. Kumar, Varinder and Bodh Raj. *Business Communication*. Kalyani Publishers, New Delhi 2006.
6. Rai, Umada and S. M. Rai. *Effective Communication*. Himalaya Publishing House, Mumbai 2001.
7. Mathew, M. J. *Business Communication: Theory and Practice*. RBSA Publishers, Jaipur, 2002.

Evaluation Method

Total Marks	50
Duration	1 hour
Type of Questions	Multiple Choice (MCQs)

I/C Principal
Arts & Commerce College
Undale, Tal. Karad, Dist. Satara

शिवजी विद्यापीठ, कोल्हापूर
SHIVAJI UNIVERSITY, KOLHAPUR.

मराठी अभ्यास मंडळ

Board of Studies in Marathi

CBCS with M.E. & M.E. in accordance with NEP 2020

बी. ए. भाग-२ / B.A. Part-II सत्र-३ / Semester III

अभ्यासक्रम / Syllabus

June, 2023 onward

Discipline Specific Core Course (DSC-III) Marathi Paper No. III

विद्याशाखीय विशेष गाभा (DSC-III)

अभ्यासपत्रिका क्रमांक ३ - नाटक

साहित्यकृती : देवबाभळी -प्राज्ञ देशमुख

पॉप्युलर प्रकाशन, मुंबई

उद्दिष्टे

1. नाटक या वाङ्मय प्रकाराचे स्वरूप विशेष माहित होईल.
2. मराठी नाटकाची परंपरा, प्रेरणा व प्रवृत्ती समजून घेणे.
3. मराठी संगीत नाटकांची परंपरा माहिती होईल.
4. आधुनिक वाङ्मयातील संतपरंपरेचा अन्वयार्थ ज्ञात होईल.
5. नाट्यसंहिता आणि प्रयोगरूप यांचा अनुबंध अभ्यासता येईल.
6. अभिवाचन कौशल्य विकसित होईल.

विभाग Module	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module 1	- नाटक - वाङ्मय प्रकार : संकल्पना व स्वरूप - देवबाभळी - आशयसूत्रे व कथानक	15	1
विभाग २ Module 2	- देवबाभळी - पात्रे, घटना, प्रसंग, संवाद व संघर्ष	15	1
विभाग ३ Module 3	- देवबाभळी - नाट्यविशेष व भाषिक विशेष	15	1
विभाग ४ Module 4	उपयोजित मराठी - अभिवाचन - अभिवाचन - संकल्पना व स्वरूप - अभिवाचनाचा उद्देश - अभिवाचनाकरिता पूर्क साधने - अभिवाचनासाठी आवश्यक गुण - कथा, कविता, नाटक, कादंबरीअंश इत्यादीचे प्रात्यक्षिकासह अभिवाचन	Professional Ethics 15	1

शिवाजी विद्यापीठ, कोल्हापूर
SHIVAJI UNIVERSITY, KOLHAPUR
मराठी अभ्यास मंडळ



Board of Studies in Marathi
CBCS with M.F. & M.F. in accordance with NEP 2020

बी. ए. भाग-२ / B.A. Part-II सत्र-४ / Semester IV

अभ्यासक्रम / Syllabus

June, 2023 onward

Discipline Specific Core Course (DSC-VI) Marathi Paper No. VI

विद्याशाखीय विशेष गाभा (DSC-VI)

अभ्यासपत्रिका क्रमांक ६ - कादंबरी

साहित्यकृती : बनगरवाडी - व्यंकटेश माडगूळकर

मौज प्रकाशन गृह, मुंबई

उद्दिष्टे

१. कादंबरी वाङ्मयप्रकाराचे आकलन होईल.
२. मराठी कादंबरीचे स्वरूप, परंपरा, प्रवृत्ती, प्रवाह यांचा परिचय होईल.
३. समाज आणि साहित्य यांचे परस्परसंबंध लक्षात येईल.

विभाग Module	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module 1	• कादंबरी वाङ्मय प्रकार - संकल्पना व स्वरूप. • बनगरवाडी : आशयसूत्रे	15	1
विभाग २ Module 2	बनगरवाडी : व्यक्तिरेखा, वातावरण, घटना प्रसंग	15	1
विभाग ३ Module 3	बनगरवाडी : वाङ्मयीन विशेष	15	1
विभाग ४ Module 4	उपयोजित मराठी : रिपोर्ताज लेखन • रिपोर्ताज लेखनाची संकल्पना व परंपरा • रिपोर्ताज लेखनाचे स्वरूप • रिपोर्ताज लेखनाचे प्रकार - १. राजकीय, २. सामाजिक, ३. पर्यावरणीय, ४. आरोग्यविषयक, ५. शिक्षणविषयक, ६ सांस्कृतिक इत्यादी. • प्रात्यक्षिकासह रिपोर्ताज लेखन	15	1

Professional
Ethics



B.A. Part - II - DSC - III
Semester - III, Paper No. III - Social Issues in India
Sociology Course - 3, June 2023 onwards

This course introduces students a sociological study of social issues. This paper aims to draw attention of the students for to need to study socio-cultural, economic and legal issues in India.

Course Objective-

1. To introduce social issues to the students.
2. To make able the students to identify the social issues.
3. To make understand socio-cultural issues.
4. To imbibe the remedies for socio-cultural, economic and legal issues.

Course Outcomes-

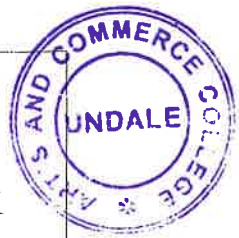
1. Students get well acquainted with social issues.
2. The students learn how to identify the causes of the social issues.
3. The students learn to understand the remedies for socio, cultural, economic and legal issues.

	Topic	Teaching Hours	Credits
Model - I	Social Issues	15	1
	A) Nature of Social Issues		
	B) Classification of Social Issues		
	C) Need for study for Social Issues		
Model - II	Socio-Cultural Issues	15	1
	A) Communalism : Meaning, Causes and Remedies		
	B) Female-Foeticide : Meaning, Causes and Remedies		

Human Values

Human Values

Gender.



Module – III	Violence Against Women A) Nature of Violence Against Women a) Tribal Women b) Rural Women c) Urban Women B) Remedies on Violence Against Women a) Welfare Remedies b) Legal Remedies	Gender 15	1
Module – IV	Womens' Harassment at workplace A) Nature of Womens' Harassment B) Types of Womens' Harassment C) Remedies and Vishakha Guidelines Acts, 2013	Gender 15	1

References:

1. Kimmel, Michael S. The Gendered Society. New York: Oxford University Press, 2011. Chapter 13. Gender of Violence, Pp. 381-407
2. Wies, Jennifer R. Anthropology at the Front Lines of Gender-Based Violence.
3. Nashville, Tenn.: Vanderbilt Univ. Press, 2011. Chapter 1. Ethnographic Notes from the Frontlines of Gender Based Violence, Pp. 1-18
4. Kannabiran, Vasanth and Kalpana Kannabiran, Caste and Gender: Understanding Dynamics of Power and Violence, Economic and Political Weekly, Vol. 26, No. 37 (Sep. 14, 1991), pp. 2130-2133.
5. Irudayam, Aloysius, Jayshree P Mangubhai, and Joel G Lee. Dalit Women Speak Out. Chapters. 1, 3, 4, 13 and 14.
6. Karlekar, Malavika. Domestic Violence, Economic and Political Weekly, Vol. 33, No. 27 (Jul. 4-10, 1998), pp. 1741-1751
7. Agnes, Flavia, 'My Story, Our Story: Building Broken Lives' Mumbai: Majlis. 1984.
8. Chowdhry, Prem. Enforcing Cultural Codes: Gender and Violence in Northern India, Economic and Political Weekly, Vol. 32, No. 19 (May 10-16, 1997), pp.

Shivaji University, Kolhapur
SYLLABUS - Choice Based Credit System

B. A. Part – II - DSC – V

Semester - IV, Paper No. V - Gender and Violence

Sociology Course - 5, June 2023 onwards



Gendered violence is routine and spectacular, structural as well as situated. This course attempts to provide an understanding of the logic of that violence, awareness of its most common forms and tries to equip the students with a sociologically informed basis for making pragmatic, ethical and effective choices while resisting or intervening in the context of gendered violence.

Course Objective-

1. To provide an understanding of the logic of violence.
2. To make aware the students about domestic violence.
3. To make aware the students about nature of violence against women.
4. To make an outline before the students about women's harassment at work place.

Course Outcomes-

1. The students get well acquainted with the variety of violence against women.
2. The students will come to know causes and remedies for the violence.
3. The students learn diverse types of women's harassment at workplace.

	Topic	Teaching Hours	Credits
Module – I	Gender and Violence A) Meaning of Gender B) Nature of Gender Violence C) Major Gender Issues.	15	1
Module – II	Domestic Violence A) Meaning of Domestic Violence B) Dowry : Causes and Remedies C) Divorce : Causes and Remedies	15	1

SHIVAJI UNIVERSITY, KOLHAPUR
NEW/REVISED (CBCS) SYLLABUS FOR

B. A. (Part II), Geography

(Introduced from June 2023 onwards)

Semester - IV

(i) Paper - V

(ii) Title of Paper - OCEANOGRAPHY

1.0 INTRODUCTION TO OCEANOGRAPHY

- 1.1 Definition, Nature and Scope of Oceanography.
- 1.2 Oceanography and Physical Sciences.
- 1.3 Branches of Oceanography.
- 1.4 Significance of Oceanography.

Environment and
Sustainability

2.0 PROPERTIES AND DYNAMICS OF OCEANS

- 2.1 Oceanic Temperature : Factors affecting the Ocean Temperature & Distribution of Oceanic Temperature
- 2.2 Salinity of Oceans : Factors affecting Oceanic Salinity and Horizontal Distribution of Oceanic Salinity.
- 2.3 Oceanic Currents : Types of Oceanic Currents, Responsible factors for origin of ocean Currents, and Ocean currents of Pacific, Atlantic and Indian Ocean.

Environment
and
Sustainability

3.0 APPLIED OCEANOGRAPHY

- 3.1 Ocean or Marine Deposits : Sources and Classification.
- 3.2 Ocean Resources : Biotic, Mineral and Energy Resources.
- 3.3 Ocean as Source of food and storehouse of resources for the future

Environment and
Sustainability

4.0 Man and Ocean

- 4.1 Manipulation of coastal Process
- 4.2 Ocean Pollution : causes, effects and measures
- 4.3 Over fishing and fishing management.

5.0 Practical's (Theory Only)

- 5.1 Hypsographic Curve.
- 5.2 Wind rose.
- 5.3 Isohalines.
- 5.4 Isotherms.

SYLLABUS

SHIVAJI UNIVERSITY, KOLHAPUR
NEW/REVISED (CBCS) SYLLABUS FOR

B.A. (Part II) Sem-IV Geography

(Introduced from June 2019 onwards)

Semester - IV

Paper - VI

Title of Paper : AGRICULTURAL GEOGRAPHY

Module I : Introduction to Agricultural Geography

- 1.1 Definition, Nature, Scope and Significance of Agricultural Geography.
- 1.2 Evolution of Agriculture : Ancient, Medieval and Period.
- 1.3 Determinants of Agriculture : Physical and Human (Economic, Social, Cultural, Political and Administrative)

Module II : Agricultural : Systems and Land-Use Theory

- 2.1 Major Agricultural Systems : Nomadic Herding, Livestock Ranching, Shifting Cultivation, Intensive Subsistence Farming, Commercial Farming and Horticulture.
- 2.2 Von Thunen's Theory of Agricultural land-use.

Module III : Regionalization, Problems and Modern Concepts in Agriculture

- 3.1 Methods of Agricultural Regionalization, Crop Combination and Crop Diversification.
- 3.2 Agricultural Problems : Physical and Non-Physical. (Economic, Social, Cultural, Political and Administrative)
- 3.3 Sustainable Agriculture.

Module IV : Practical (Theory Only)

- 4.1 Line Graphs.
- 4.2 Bar Graphs.
- 4.3 Divided Circle.
- 4.4 Proportional Square.

Environment
and Sustainability

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Environment and
Sustainability



SHIVAJI UNIVERSITY, KOLHAPUR
Second year undergraduate compulsory course in
ENVIRONMENTAL STUDIES

Revised Syllabus

(w. e. f. June, 2009)

1. Nature of Environmental Studies.

(4 lectures)

Definition, scope and importance.
Multidisciplinary nature of environmental studies.
Need for public awareness.

Environment and Sustainability

2. Natural Resources and Associated Problems.

(4 lectures)

- (a) Forest resources : Use and over-exploitation, deforestation, dams and their effects on Forests and tribal people.
 - (b) Water resources : Use and over-utilisation of surface and ground water, floods, drought, conflicts over water, dams benefits and problems.
 - (c) Mineral resources : Usage and exploitation . Environmental effects of extracting and using mineral resources.
 - (d) Food resources : World food problem, changes caused by agriculture effect of modern agriculture, fertilizer-pesticide problems.
 - (e) Energy resources : Growing energy needs, renewable and non-renewable energy resources, use of alternate energy sources. Solar energy, Biomass energy, Nuclear energy.
 - (f) Land resources : Solar energy, Biomass energy, Nuclear energy, Land as a resource, land degradation, man induced landslides, soil erosion and desertification.
- Role of an individuals in conservation of natural resources.

3. Ecosystems

(6 lectures)

Concept of an ecosystem.
Structure and function of an ecosystem.
Producers, consumers and decomposers.
Energy flow in the ecosystem.
Ecological succession.
Food chains, food webs and ecological pyramids.
Introduction, types, characteristics features, structure and function of the following ecosystem -
(a) Forest ecosystem, (b) Grassland ecosystem, (c) Desert ecosystem, (d) Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries).

Environment and Sustainability

4. Biodiversity and its conservation

(6 lectures)

Introduction - Definition : genetic, species and ecosystem diversity.
Bio-geographical classification of India.
Value of biodiversity : consumptive use, productive use, social, ethical, aesthetic and option values.
India as a mega-diversity nation.

Principal

I/C Principal
Arts & Commerce College
Undale, Tal. Karad, Dist. Satara



Gramin Vikas Shikshan Sanstha Undale.
Arts And Commerce College, Undale.
Tal- Karad, Dist-satara

Department Of English

One Page Report

Type of the programme : Curricular

Type of the programme : Guest Lecture

Title of the programme : Proficiency In English

Date: 23/03/2024 : **Time:** 10:00 a.m To 12:00 p.m.

Organized Dept/Committee : Department of English

Place : : Arts And Commerce College, Undale

Teacher Participants : 10

Non teaching Participants : 02

Student Participants : 51

Purpose : Awareness should be created among students about English language.

Outcomes : Awareness about English language was created among the students.

Abhinav
I/C Principal
Arts & Commerce College
Undale, Tal. Karad, Dist. Satara

13

proficiency in English



Undale, Maharashtra, India
 537Q+3WH, Undale, Maharashtra 415111, India
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 Long 74.089717°
 04/03/24 11:04 AM GMT +05:30

Shankar

Arts & Commerce College
Undale, Tal. Karad, Dist. Satara

Gamin vikas shikshan sanstha's

ARTS & COMMERCE COLLEGE ,UNDALE

Tal:- Karad Dist:-Satara



Report Of Program

On August 12, 2023, a lecture was organized by Advocate D.K Patil on "Anti-Ragging Law and Act "in association with Anti-Ragging Cell students, welfare committee and IQAC at Arts and Commerce College, Undale. Advocate Patil sir guided the students about what exactly is anti-ragging and what are the Laws and Acts regarding this program. There was a spontaneous response from the students. Total 61 students were present. The chair person of the program was in-charge principal of the college, Dr. J.S Sheikh, who enlightened the students in his presidential address. Introduction and welcome by Mrs. Kapse Madam The program was Anchoring by Mrs. J.H Chavan Madam and vote of thanks was given by Mr. S.M Mulla.and the program was over with the permission of chair person.

Venue :- BA Part-1 (Lecture Hall)

Time :- 10.00 .am


IQAC

(Phughekar S.S.)


Anti Ragging Cell

(Kapse V.Y.)


Student Welfare Committee

(S.M.Mulla)


I/C Principal
Arts & Commerce College
Undale, Tal. Karad, Dist. Satara



Prof. Jaishree Chavan Madam while introducing the program.



While I/C Prin. Dr. Shaikh J.S. felicitating chief guest D. K. Patil by offering a flower



Edit with WPS Office

Gramin Vikas Shikshan Sanstha Undale.
Arts And Commerce College, Undale.
Tal- Karad, Dist-satara



Department Sociology

One Page Report

Type of the programme : Co-Curricular
Type of the programme : Guest Lecture

Title of the programme : Human Right Day

Date: 12/12/2024 : **Time:** 10:00 a.m To 12:00 p.m.

Organized Dept/Committee : Department of Sociology

Place : : Arts And Commerce College, Undale

Teacher Participants : 10

Non teaching Participants : 02

Student Participants : 49

Purpose : Human Rights Day is an international celebration of the universal declaration of Human Rights. The Declaration was adopted by the United Nations on December 1948. The document described the fundamental rights of every human being, such as the right to live freely and in security.

Outcomes : Human Rights hopes to inspire everyone to acknowledge the importance and relevance of human rights. Students learned about Human Rights Day.


I/C Principal
Arts & Commerce College
Undale, Tal. Karad, Dist. Satara

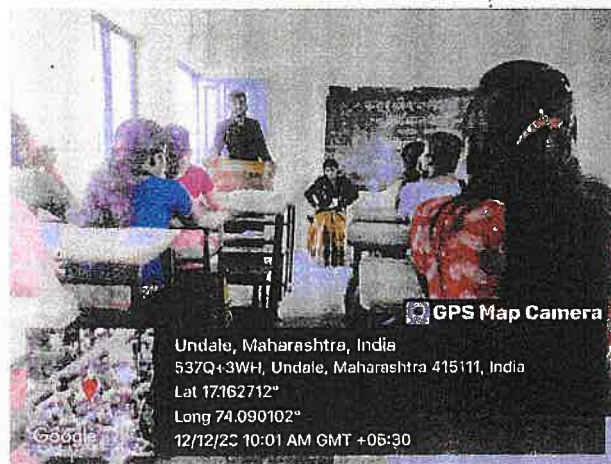


Art's And Commerce College Undale

Department of sociology

Guest Lecture Year 2023 - 2024

Date : 12/ 12/2023



Key notes speakers Assi. prof. Mulla sir guiding students on 10th December Human Rights Day



While expressing vote of thanks by department of Economics Asst. prof. Chavan A.L.Madam

Ashwini

I/C Principal

Arts & Commerce College
Undale, Tal. Karad, Dist. Satara

Gramin vikas shikshan sanstha's
Arts and commerce college, Undale
Tal-Karad, Dist-Satara
Report of the programme
Academic Year 2023-2024



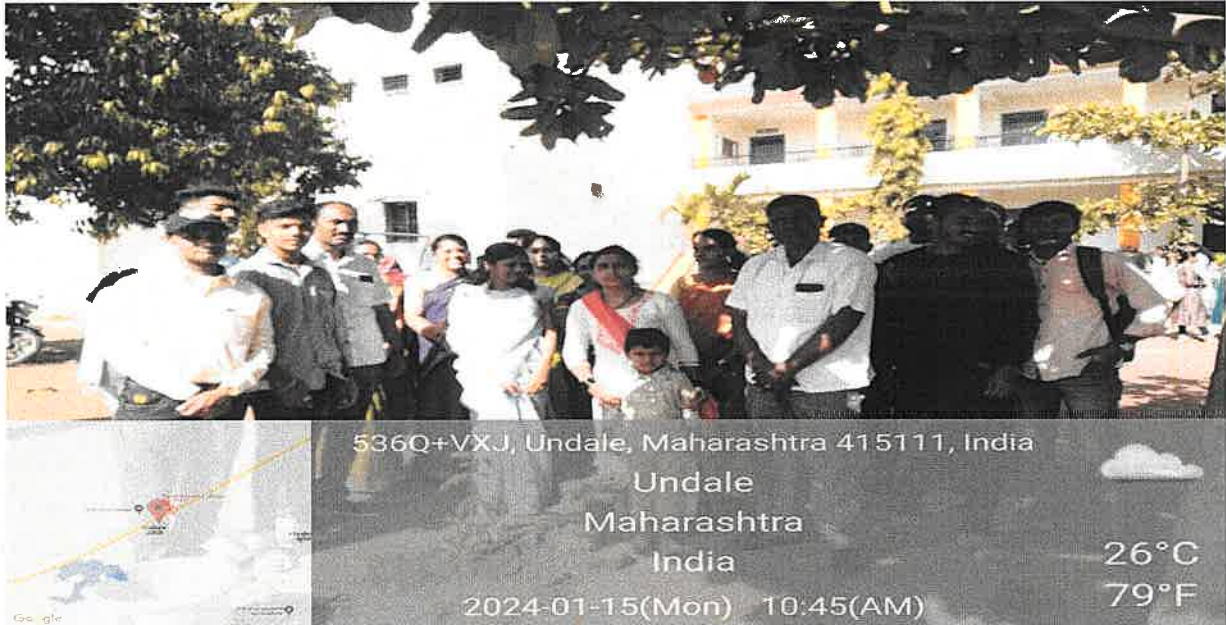
The NSS unit of Arts and Commerce College Undale organized Tree Plantation programme on Monday, 15 Jan 2024 at 10:30 am in the college campus. It was attended by NSS Programme coordinator, college staff, and NSS volunteers.

Under the guidance of NSS programme coordinator volunteers and teaching staff planted trees in the campus. The students also placed bricks as barricades and each student took responsibility to nourish and maintain the allocated plant.

Asst. Prof. Chavan G.S. gave information about trees and its importance in the Environment. All students participated in programme enthusiastically. Students realized the importance of tree plantation. The programme ended with Vote of thanks by Asst. Prof Bhosale N.D.


I/C Principal
Arts & Commerce College
Undale, Tal. Karad, Dist. Satara

Arts and Commerce College Undale
Tree Plantation In College Campus



Dr. S. S. Salunkhe
I/C Principal
Arts & Commerce College
Undale, Tal. Karad, Dist. Satara